

O

O B L O N G
CONTEMPORARY ART GALLERY

U M B E R T O C I C E R I
L A D A N Z A

S O L O E X H I B I T I O N
A miracle of balance in motion.



4th July to 4th of August 2026

OBLONG



CONTEMPORARY
ART GALLERY

UMBERTO CICERI

LA DANZA

SOLO EXHIBITION

A miracle of balance in motion.

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An artwork selection on the occasion of
Oblong Contemporary Gallery's exhibition, Forte dei Marmi

With La Danza, Umberto Ciceri invites us to reflect on movement as a universal language and a metaphor for human existence.

At the centre of the exhibition stands La Ballerina, a symbolic figure whose perpetual rotation embodies the fragile balance that defines our lives. Through rhythm, repetition and resonance, Ciceri transforms dance into an immersive experience that encourages viewers to become active participants rather than passive observers.

Each encounter with the work is unique, shaped by light, time and the emotional state of the viewer. In a world in constant motion, La Danza reminds us that instability is not something to fear, but a force capable of generating empathy, connection and a renewed sense of belonging.

Paola Marucci

Managing Partner Oblong Contemporary Gallery

Oblong Contemporary is delighted to present *La Danza*, a new solo exhibition by Umberto Ciceri, where dance is transformed into a powerful meditation on movement, empathy and the ever-changing nature of human existence.

Inspired by the philosophical notion that one can never step into the same river twice, Ciceri reminds us that we can never dance the same dance twice, nor encounter the same ballerina in exactly the same way. Every moment is unique, and every perception is shaped by time, light and our own inner state.

At the centre of the exhibition stands *La Ballerina*, a figure in perpetual rotation around her own axis. Suspended between earthly and ethereal dimensions, she becomes a metaphor for the fragile balance that governs our lives. Her movement is not repetition, but continuous transformation.

The choreography that inspired the work is drawn from *The Dying Swan*, the iconic solo piece created by Russian choreographer Michel Fokine to the music of Camille Saint-Saëns.

Throughout the exhibition, rhythm becomes a physical experience. The works invite visitors to engage with their orbital energy and participate in a search for both individual and collective centrality. These moving paintings remind us that balance itself is a miracle and that we are all engaged in permanent action.

A recurring concept in Ciceri's practice is resonance, which symbolises human empathy and our harmonious interaction with the world around us. As sequences of movement and colour repeat, a dialogue emerges between the artwork and its observer, until both begin to resonate together, as though sharing a single note.

La Danza privileges experience over observation. Each encounter with the work is unique, shaped by light, time and the emotional, physical and psychological state of each viewer.

With this exhibition, Umberto Ciceri creates a ceremonial space where contrasts transform into harmony and movement becomes a collective act of belonging.

In a world in constant motion, La Danza invites us to embrace instability not as uncertainty, but as a force capable of generating connection, empathy and unity.



Umberto Ciceri

N1 -LA DANZA - Round regular – n. 2131, 2026
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
diametro 73 cm



Umberto Ciceri

N1 - DEMO OF BALANCE IN A STATE OF GRACE – Hypertrait regular – n. 1393, 2020

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

50 x 50 cm



Umberto Ciceri

N1 – SWAN NEBULA – Round regular- n. 1495, 2022
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
diametro 90 cm



Umberto Ciceri

N1 – SWAN NEBULA – Round regular- n. 1511, 2022
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
diametro 55 cm



Umberto Ciceri

N1 – TEMPOFORMA – Round regular– n. 2175

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

diametro 55 cm



Umberto Ciceri

N1 – DEMO OF BALANCE IN A STATE OF GRACE – Round regular– n. 1544, 2022

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

diametro 90 cm



Umberto Ciceri

N1 – DEMO OF BALANCE IN A STATE OF GRACE – Round regular– n. 1551, 2022

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

diametro 55 cm



Umberto Ciceri

N1 - CLOTO – Hypertrait regular – n. 2014, 2024

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

30 x 30 cm



Umberto Ciceri

N1 - CLOTO – Hypertrait regular – n. 2015, 2024
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
30 x 30 cm



Umberto Ciceri

N1 - CLOTO – Hypertrait regular – n. 2016, 2024
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
30 x 30 cm



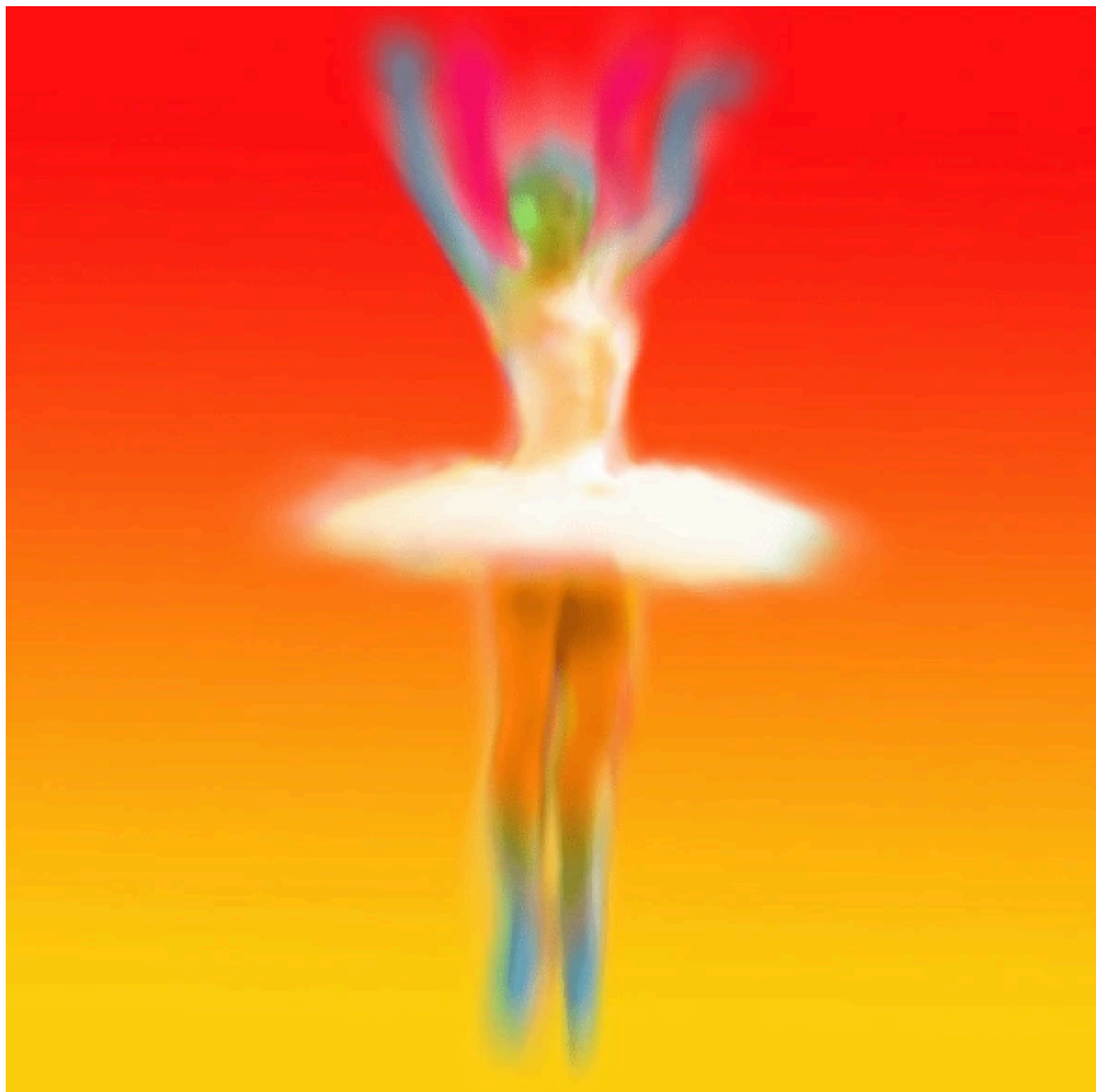
Umberto Ciceri

N1 -MAYA- Hypertrait – n. 1787, 2024

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

50 x 50 cm



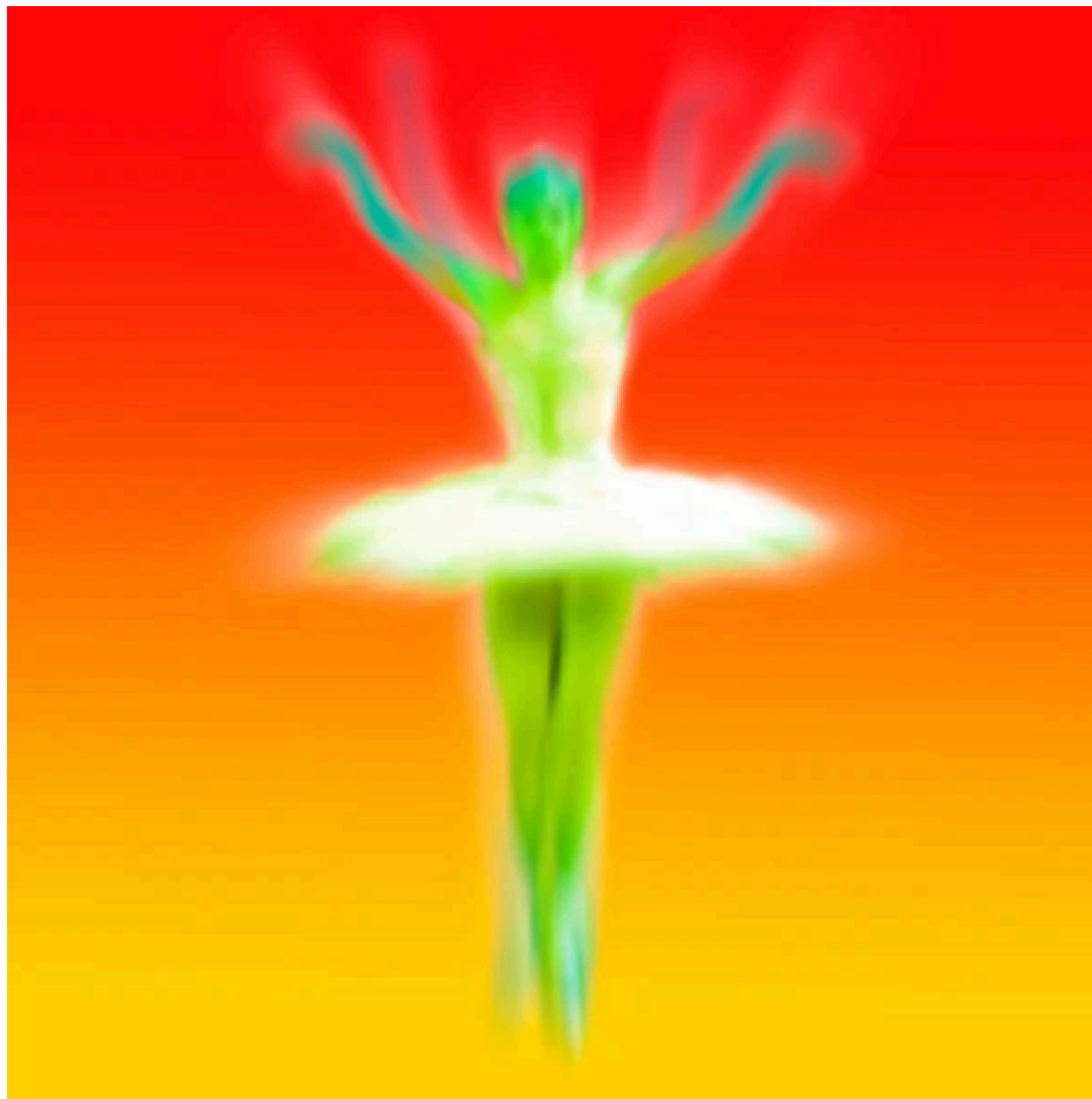
Umberto Ciceri

N1 -MAYA- Hypertrait – n. 1788, 2024

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

50 x 50 cm



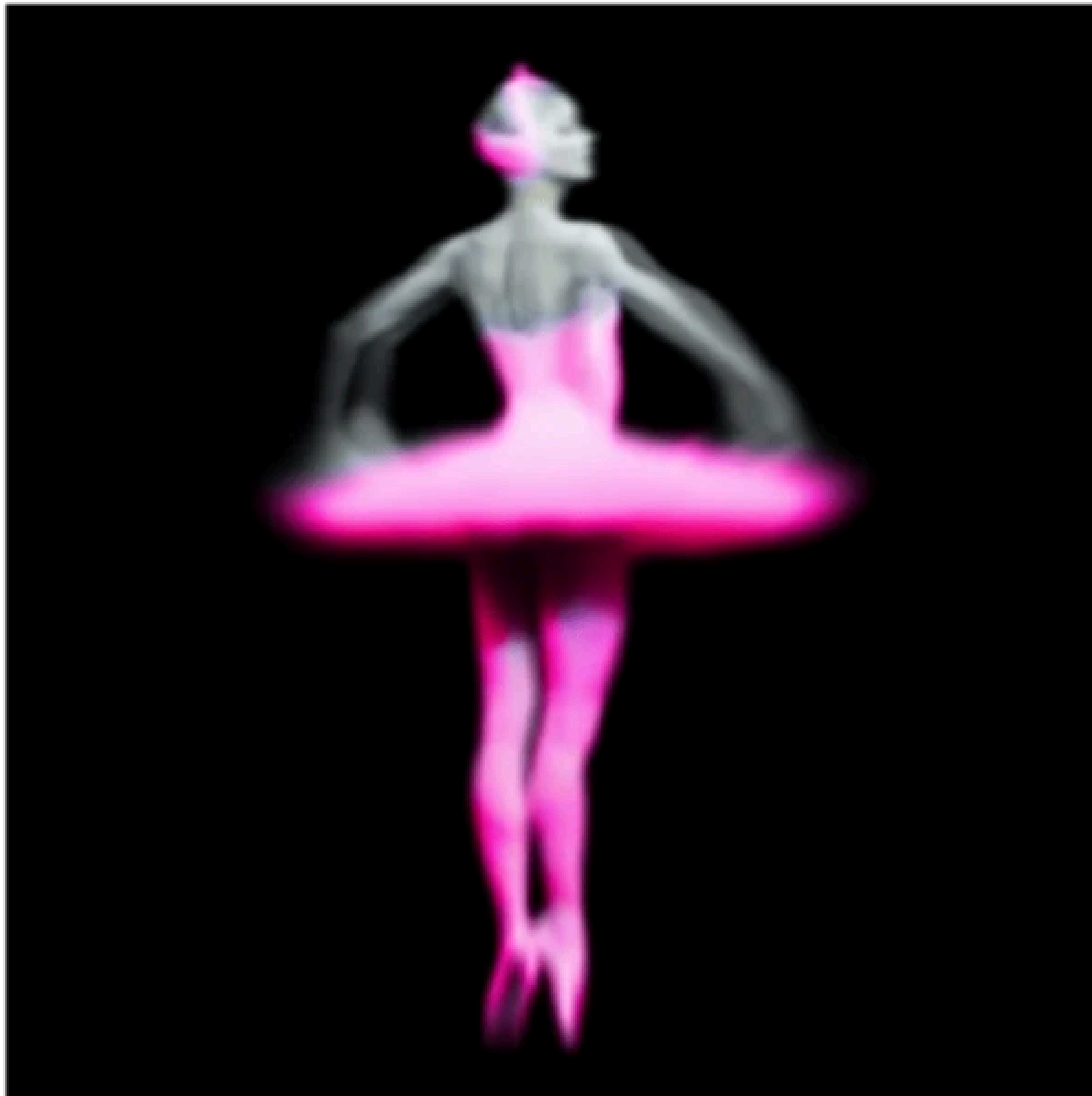
Umberto Ciceri

HYPERTRAIT ELPIS (Sync n° 2022), 2024

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

80 x 80 cm



Umberto Ciceri

N1 -RHITHMIC-PERSONA- Hypertrait – n. 694

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

30 x 30 cm



Umberto Ciceri

N1 - RHITHMIC-PERSONA - Hypertrait- n. 289 , 2024
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
30 x 30 cm



Umberto Ciceri

N1 - RHITHMIC-PERSONA – Hypertrait – n. 192, 2024
OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
30 x 30 cm



Umberto Ciceri

N1 – HYPNOPOMPIC DRAMATIZATION OF FLEETING EQUILIBRIUM

-Hypertrait regular – n.1420, 2021

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

30 x 30 cm



Umberto Ciceri

N1 – THE BEAUTIFUL WIND – Hypertrait regular – n.1421, 2021

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

30 x 30 cm

OTHER ARTWORKS AVAILABLE



Umberto Ciceri

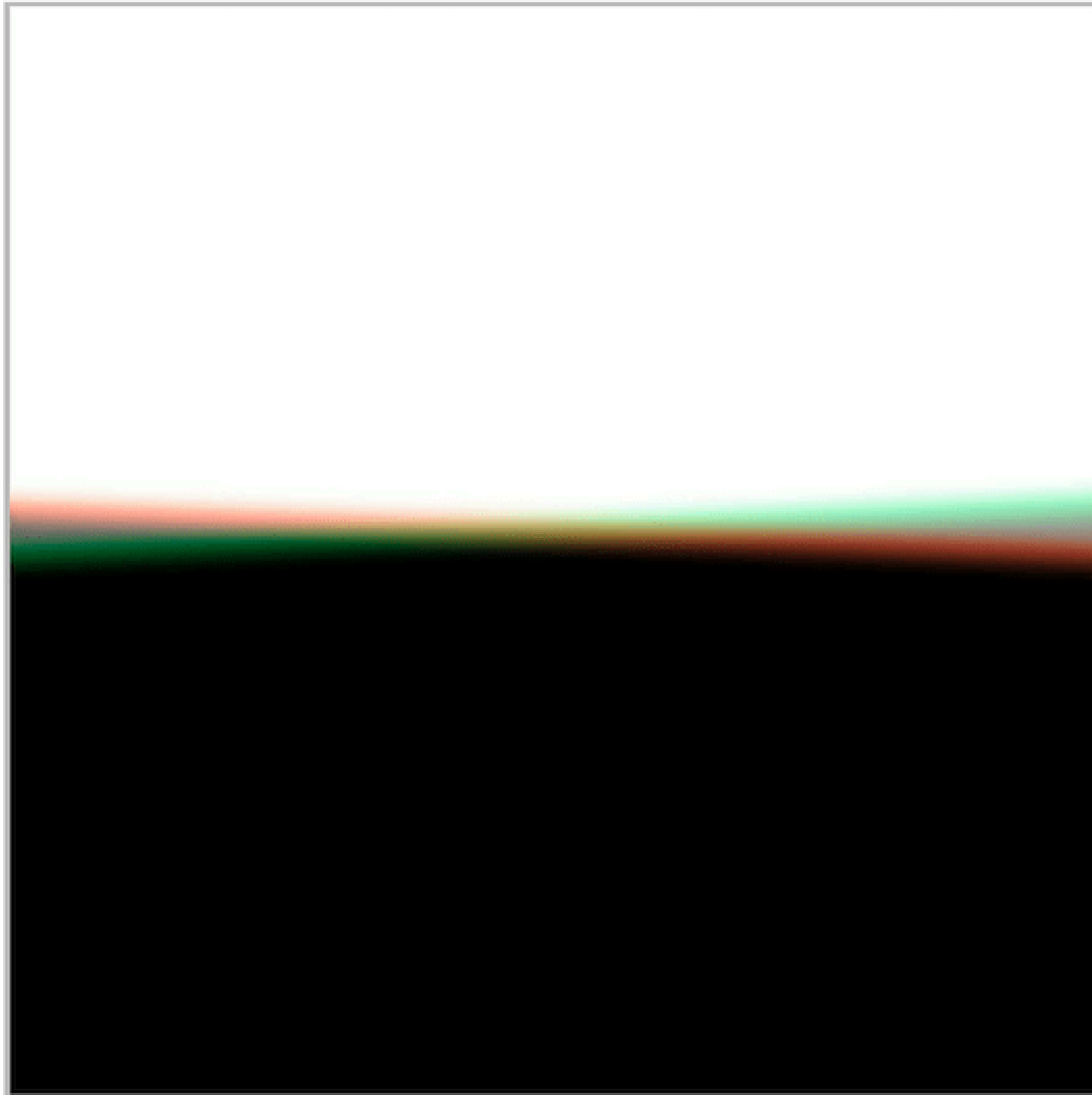
HYPERTRAIT QUALIA (hypertext n° 659), 2014
OPTICS LENS - STAINLESS STEEL - WOOD - INKJET
ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
30 x 30 cm



Umberto Ciceri

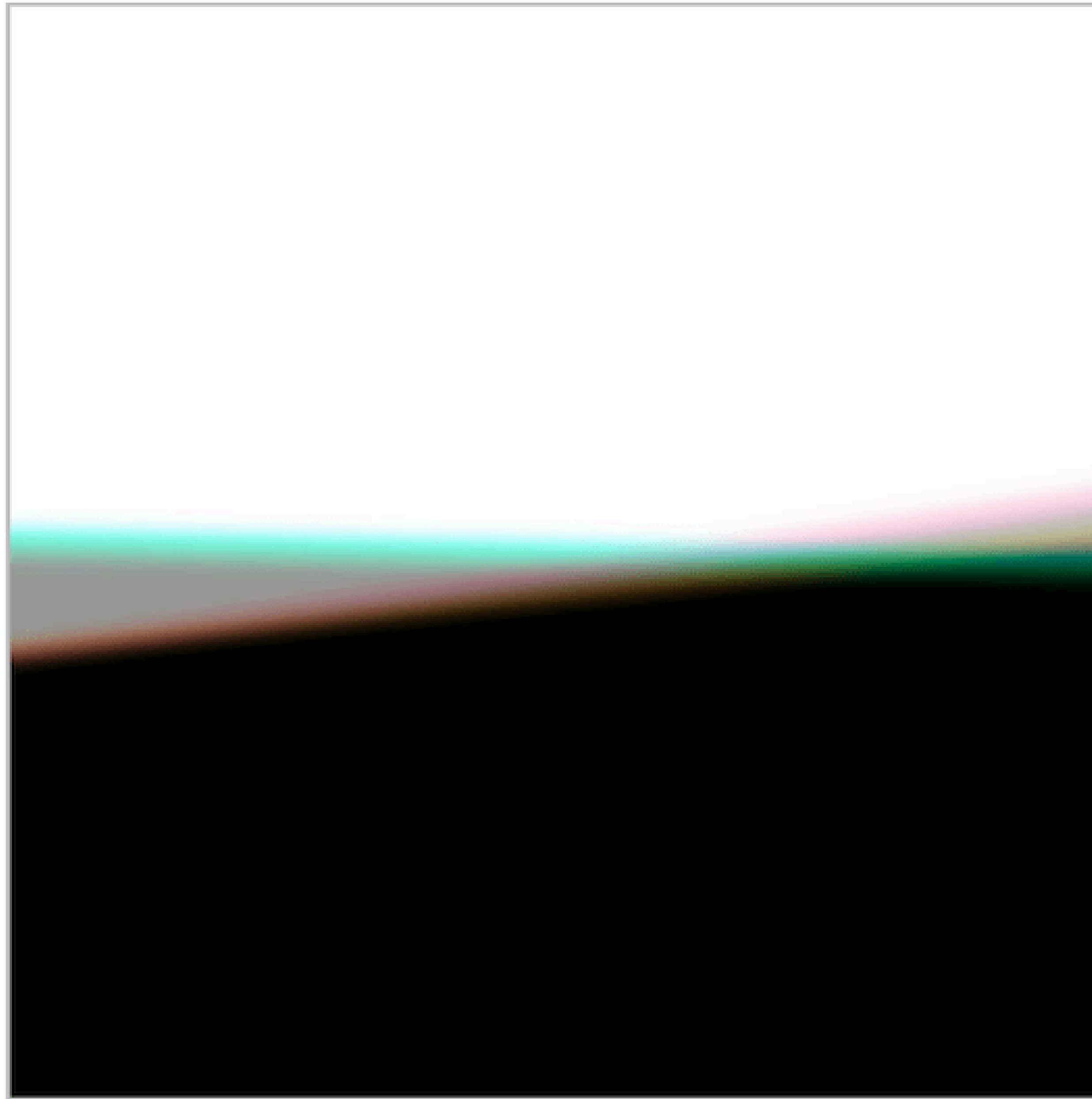
HYPERTRAIT UNSTABLE LANDSCAPES SERIES (hypertext n° 673), 2014
OPTICS LENS - STAINLESS STEEL - WOOD - INKJET ULTRACHROME K3 ON
PHOTOGRAPHIC PAPER

80 x 80 cm



Umberto Ciceri

HYPERTRAIT UNSTABLE LANDSCAPES SERIES (hypertext n° 674), 2014
OPTICS LENS - STAINLESS STEEL - WOOD - INKJET ULTRACHROME K3
ON PHOTOGRAPHIC PAPER
80 x 80 cm



Umberto Ciceri

HYPERTRAIT UNSTABLE LANDSCAPES SERIES (hypertext n° 675), 2014
OPTICS LENS - STAINLESS STEEL - WOOD - INKJET ULTRACHROME K3 ON
PHOTOGRAPHIC PAPER

80 x 80 cm



Umberto Ciceri

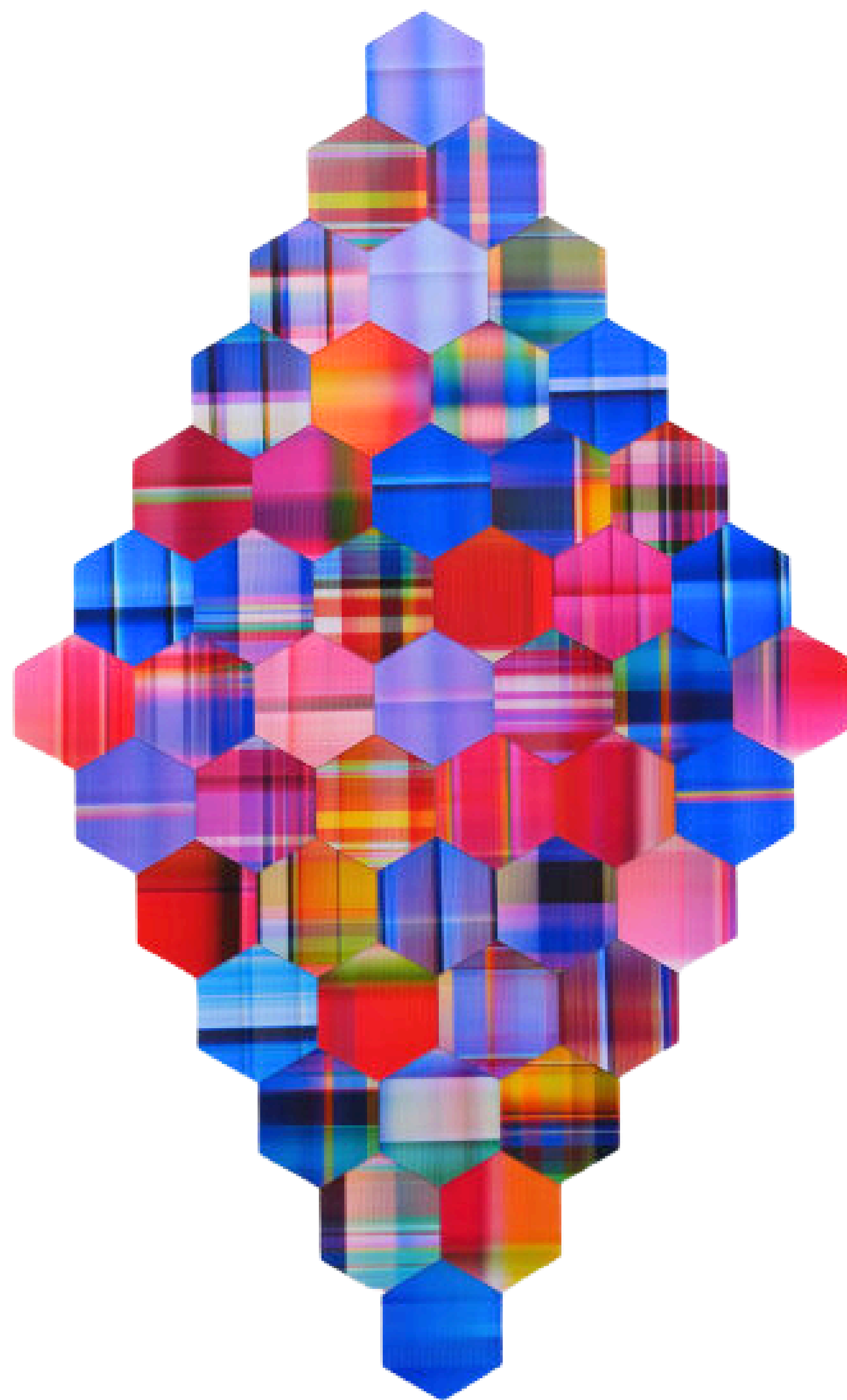
HYPERTRAIT QUALIA SKIN (Sync n° 2011), 2024

OPTICS LENSES INTARSIA - PMMA - BLACK EXPANDED

PVC - METAL

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

82,5 x 78 x 4,5 cm



Umberto Ciceri

HYPERTRAIT QUALIA SKIN (Sync n° 2013), 2024

OPTICS LENSES INTARSIA - PMMA - BLACK EXPANDED PVC - METAL

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

150 x 92 x 4,5 cm



Umberto Ciceri

HYPERTRAIT POOL (Sync n° 2015), 2024

OPTIC LENSES INTARSIA - PMMA - ENAMEL PAINTING ON ALUMINIUM

WOOD - INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

110 x 110 cm



Umberto Ciceri

HYPERTRAIT POOL (Sync n° 2014), 2024

OPTIC LENSES INTARSIA - PMMA - ENAMEL PAINTING ON ALUMINIUM

WOOD - INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

110 x 110 cm

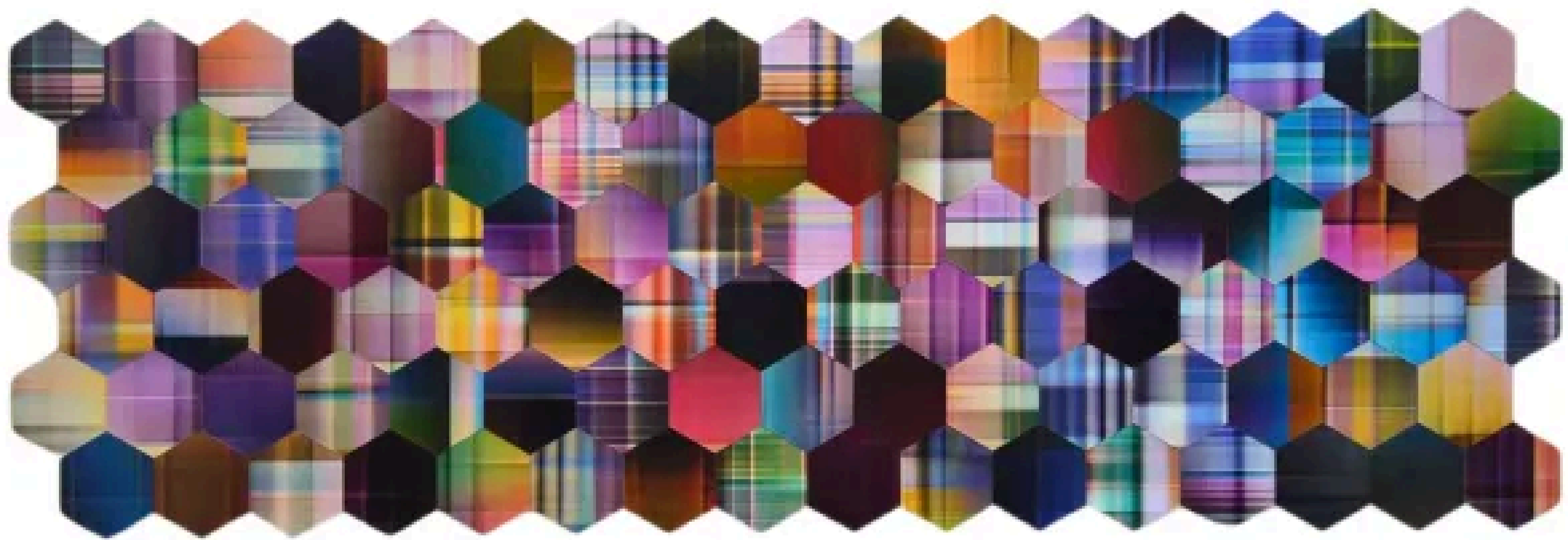


Umberto Ciceri

HYPERTRAIT TILT (Sync n° 1973), 2024

OPTICAL LENSES - PMMA - STAINLESS STEEL - WOOD
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

110 x 110 cm



Umberto Ciceri

HYPERTRAIT PROTOTIPO G (Sync n° 2057), 2025

OPTICS LENSES INTARSIA - PMMA - DIBOND, WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

71,5 x 222 cm

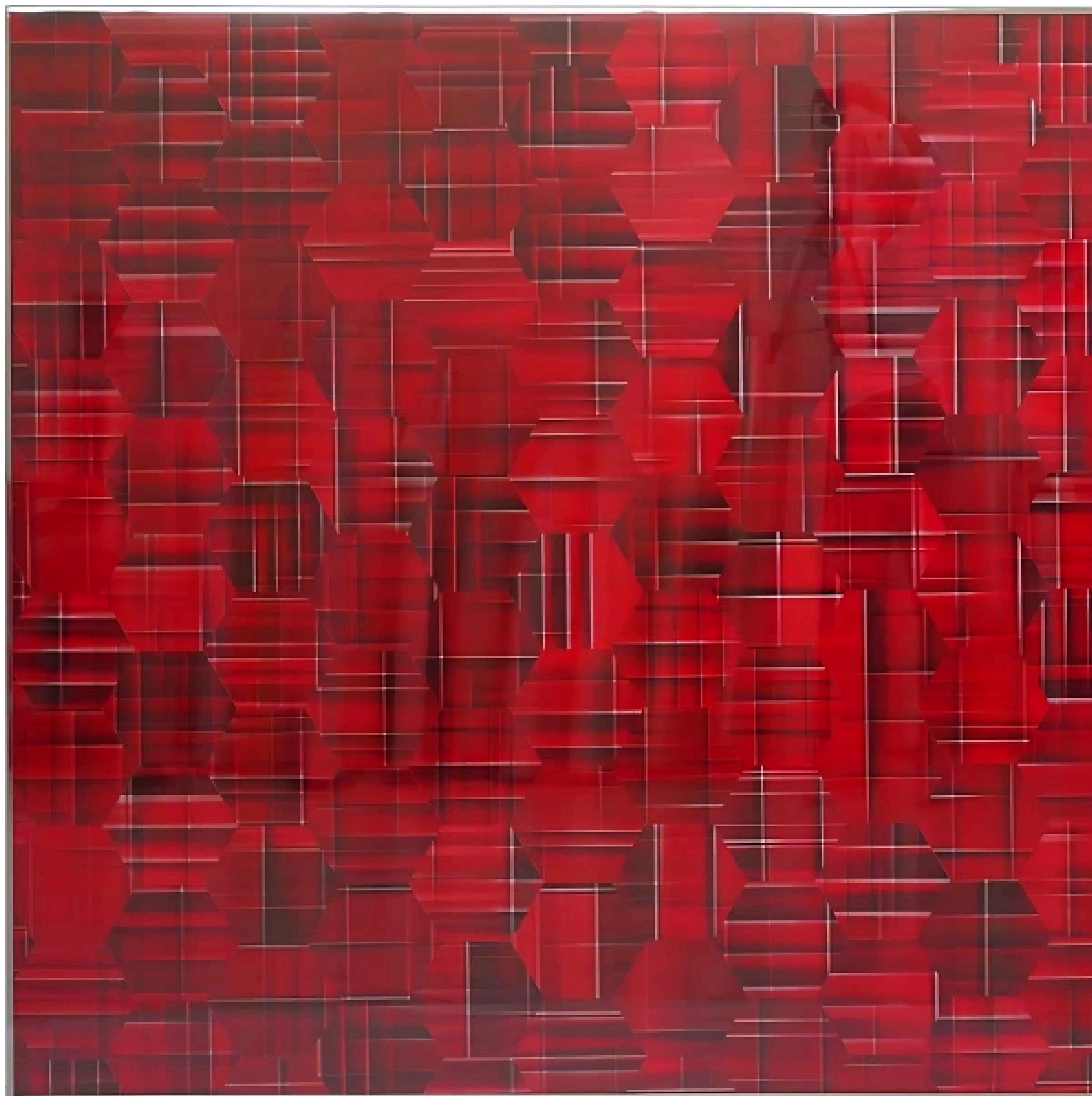


Umberto Ciceri

HYPERTRAIT GOLDBERG VARIATIONS (Sync n° 962), 2023

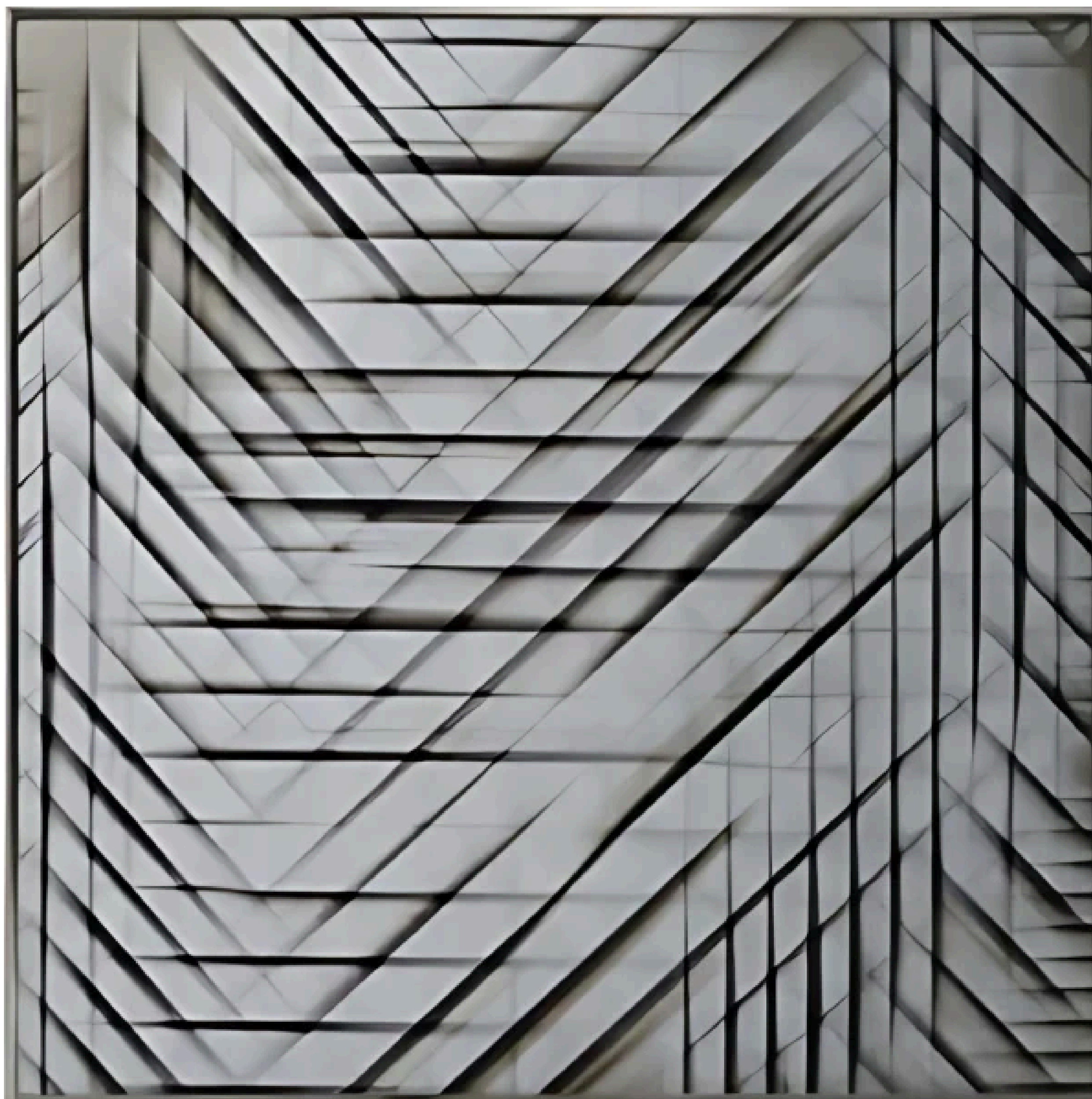
OPTICS LENS - PMMA - STAINLESS STEEL HAND-CURVED - WOOD -
INKJET ULTRACHROME K3 ON PHOTOGRAPHIC PAPER

130 x 130 cm



Umberto Ciceri

HYPERTRAIT QUALIA (hypertext n° 754), 2014
OPTICS LENS - STAINLESS STEEL - WOOD - INKJET
ULTRACHROME K3 ON PHOTOGRAPHIC PAPER
80 x 80 cm



Umberto Ciceri

N1 GOLDBERG VARIATIONS - Hypertrait (cut) - n. 962

Optical lenses - PMMA - stainless steel - wood

130 x 130 cm

UMBERTO CICERI
LA DANZA

SOLO EXHIBITION

A miracle of balance in motion.

4th July to 4th of August 2026

OBLONG CONTEMPORARY ART GALLERY Via G. Carducci, 45, 55042 Forte dei Marmi LU

Born in Legnano (Milan), Umberto Ciceri is an Italian artist currently living between Barcelona and Bologna. A graduate of the Milan Academy of Arts & Design, his early career in fashion fueled his interest in optics, color chemistry, and neurophysiological perception, leading to the creation of his signature technique, Hypertrait. This method, based on neuroaesthetics, uses special lenses and interference patterns to engage viewers in a dynamic, kinetic experience with his artwork.

Ciceri's work has been exhibited in renowned venues, including the Maga Museum (18th Giornata del Contemporaneo), Kunstverein Friedberg (Identities, 2020), Museo Marino Marini (Ex Voto, 2019), Teatros del Canal (Madrid, 2017), and the Venice Biennale (2011). He has also shown at Artefiera, Art Miami, Scope, MIArt, and Fotografia Europea.

In 2018, Ciceri presented Human Fights Right Lights at the Reggia di Caserta under the patronage of Amnesty International.

FORTE DEI MARMI

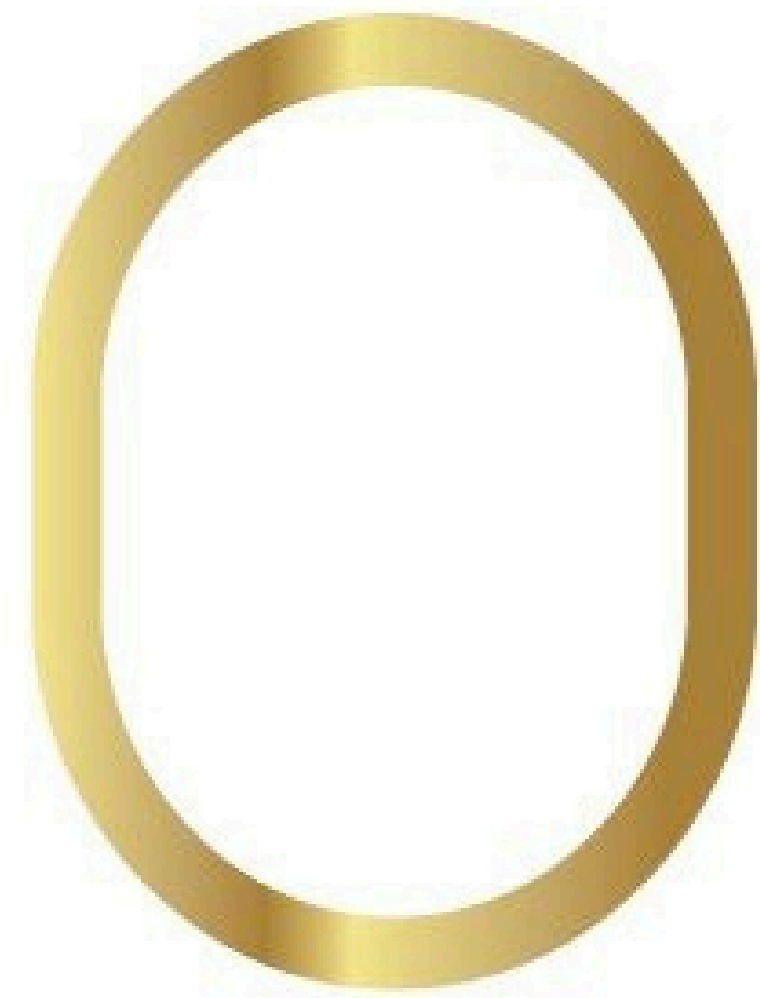
Via Carducci 45,
Forte Dei Marmi
55042 – Lucca, Italy
+39 3357055914

DUBAI

Al Khayat Art Avenue - 10 19 Street
- Al Quoz 1, Dubai, U.A.E.
Info@oblongcontemporary.com
+971525220954

www.oblongcontemporary.com
info@oblongcontemporary.com

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