

OBLONG



CONTEMPORARY  
ART GALLERY

# CHROMATIC POP

**Celebrating the New Oblong Gallery Venue**  
Group Show

**14th of May 2025**

**Featuring works by: Laurence Jenkell, Umberto Ciceri, Mr. Brainwash, Sauro Cavallini, Hussein Jamil, Ludmila Radchenko, Yana Rusnak and Lola Sergouin**

**AL KHAYAT ART AVENUE | 19 STREET AL QUOZ 1**



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**Oblong Contemporary** is proud to inaugurate its new home at Al Khayat Art Avenue with **CHROMATIC POP**, a vibrant group exhibition celebrating the exuberance of color, the dynamism of form, and the enduring influence of Pop Art. From kinetic optical illusions to candy-wrapped sculptures and emotionally charged gold-leafed canvases, the exhibition brings together eight visionary artists whose diverse practices push the boundaries of contemporary visual language.

Uniting international voices from Italy, France, Georgia, Ukraine, and the UAE, CHROMATIC POP explores how color becomes both message and medium—playful yet provocative, nostalgic yet avant-garde. Through distinct techniques and material approaches, each artist reinterprets the Pop ethos for a new generation, offering bold reflections on society, identity, and imagination.

As Oblong Contemporary opens a new chapter in Dubai's creative zone district, this inaugural exhibition invites viewers to immerse themselves in a world of chromatic vitality and sculptural expression.

“It is a pleasure to welcome you to **CHROMATIC POP**, our first exhibition in the new space at Al Khayat Art Avenue. This moment marks a fresh chapter for Oblong Contemporary and reaffirms our mission: to foster cultural exchange through the language of contemporary art.

The artists in this show reflect a spectrum of global voices, each engaging with color as both form and message. Their works embody the playful, bold, and reflective spirit we wish to share with our audiences in Dubai and beyond.

We thank you for joining us in this new beginning.”

**Paola Marucci**

Managing Partner

Oblong Contemporary Gallery



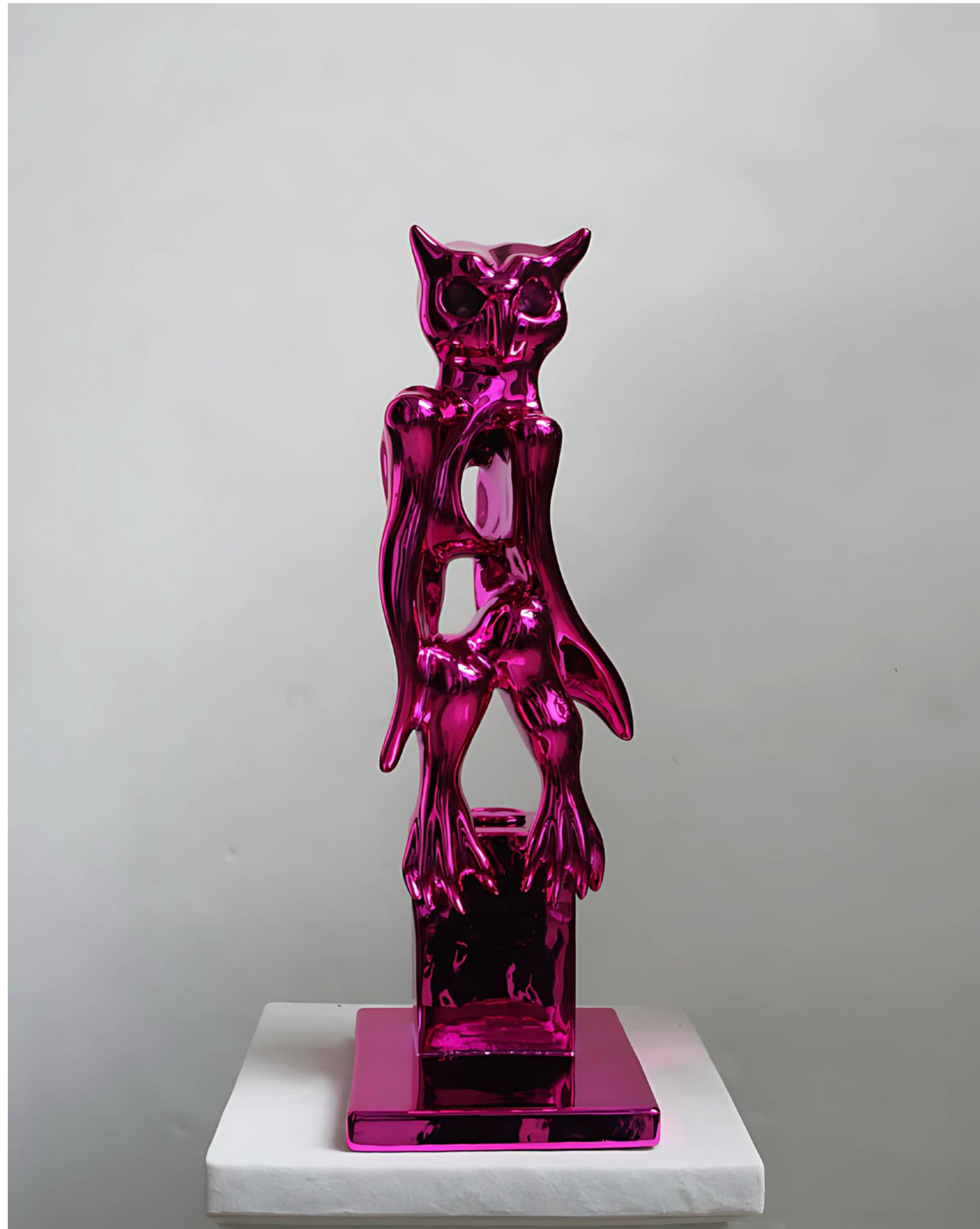
# SAURO CAVALLINI



**Sauro Cavallini** (La Spezia, 1927 – Fiesole, 2016) was a renowned Italian sculptor celebrated for his expressive bronze and metal works blending realism with lyrical abstraction. Largely self-taught, he began his artistic career in Florence in the 1950s and established his studio in Fiesole, where he lived and worked for the rest of his life.

Cavallini rose to prominence after restoring sculptures damaged in the 1966 Arno flood, developing a signature style marked by fluid lines and humanist themes such as peace and fraternity. His monumental Hymn to Life (1990), gifted by Italy to the Council of Europe in Strasbourg, remains one of his most iconic works.

His sculptures are displayed in Monaco, Bonn, Genoa, and Florence, among others, and his legacy is preserved through the Sauro Cavallini Study Centre in Fiesole, ensuring his vision continues to inspire.



**Sauro Cavallini**

PoP Owl, 2024

Resin

40x70x23 cm



# LAURENCE JENKELL



**Laurence Jenkell**, known as JENK, is a French painter and sculptor based in Vallauris on the Côte d'Azur. Since the 1990s, she has gained international recognition for her iconic “Wrapping Candy” sculptures—vibrant, twisted forms created from plexiglass, bronze, marble, aluminum, and Murano glass. Rooted in a childhood fascination with sweets, her work transforms personal memories into universal symbols, exploring themes of nostalgia, identity, and emotional expression. JENK has since expanded her practice with series such as DNA helices, robots, and butterflies, merging personal narrative with reflections on science and society. Her works are part of collections in over 25 countries and have been showcased in major exhibitions including the 2011 G20 Summit in Cannes, the Oculus in New York (2018), and the A8 motorway installation in Nice (2023).





**Laurence Jenkell**

Wrapping Bonbon, Transparent, Peint, Vert,  
Rouge, Bleu, Violet. Orange, Jaune  
2023

Mixed media

23 cm on transparent base

7.5 x 8.5 x 1 cm



**Laurence Jenkell**

Wrapping Bonbon Transparent Peint Bleu Violet  
Noir

2023

Mixed media

23 cm on transparent base

7.5 x 8.5 x 1 cm





**Laurence Jenkell**

Wrapping Bonbon Delta Blue

2022

Plexiglass

42 cm on transparent plexiglas base

15 x 17 x 1.5 cm





**Laurence Jenkell**

Wrapping Bonbon Emeraude

2022

Plexiglass

44 cm on black plexiglas base

15 x 17 x 1 cm



**Laurence Jenkell**

Wrapping Bonbon Irisé Radiant

2022

Plexiglass

41 cm on transparent base

15 x 17 x 1.5 cm





**Laurence Jenkell**

Wrapping Bonbon Irisé Radiant

2022

Plexiglas

45 cm on transparent base

15 x 17 x 1.5 cm





**Laurence Jenkell**

Wrapping Bonbon Silver Blanc

2020

Plexiglas

80 cm on black base 28 x 35 x 8 cm



**Laurence Jenkell**

Wrapping Bonbon Blanc Nacré

2020

Plexiglas

80 cm on black base 28 x 35 x 8 cm



**Laurence Jenkell**

Wrapping Bonbon Drapeau Monaco, 2025

Plexiglas

45 cm





**Laurence Jenkell**

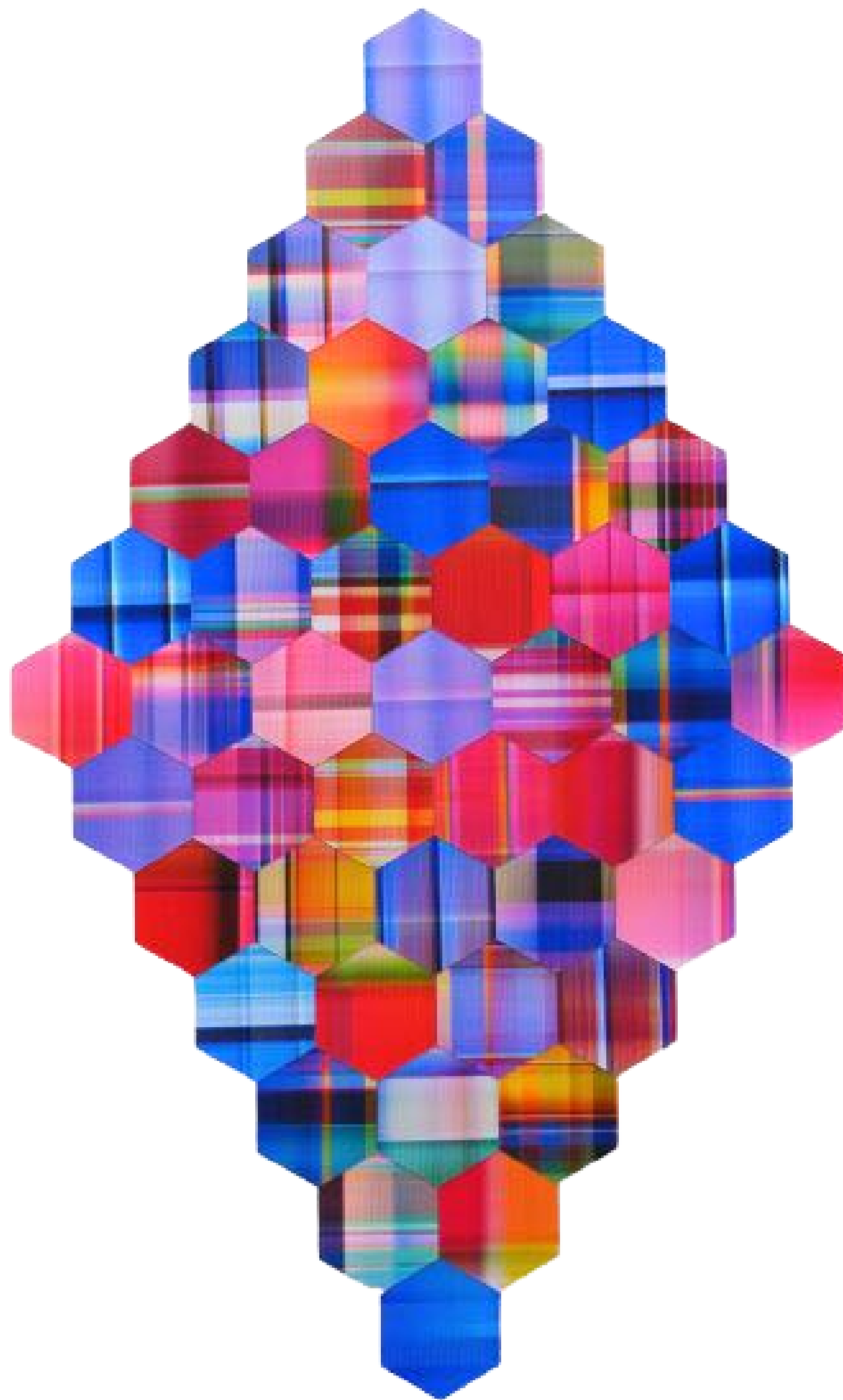
Wrapping Bonbon drapeau Émirats Arabes Unis  
2025

Mixed Media

# UMBERTO CICERI



Born in Legnano (Milan), **Umberto Ciceri** is an Italian artist currently living between Barcelona and Bologna. A graduate of the Milan Academy of Arts & Design, his early career in fashion fueled his interest in optics, color chemistry, and neurophysiological perception, leading to the creation of his signature technique, Hypertrait. This method, based on neuroaesthetics, uses special lenses and interference patterns to engage viewers in a dynamic, kinetic experience with his artwork. Ciceri's work has been exhibited in renowned venues, including the Maga Museum (18th Giornata del Contemporaneo), Kunstverein Friedberg (Identities, 2020), Museo Marino Marini (Ex Voto, 2019), Teatros del Canal (Madrid, 2017), and the Venice Biennale (2011). He has also shown at Artefiera, Art Miami, Scope, MIArt, and Fotografia Europea. In 2018, Ciceri presented Human Fights Right Lights at the Reggia di Caserta under the patronage of Amnesty International.



**Umberto Ciceri**

HYPERTRAIT QUALIA SKIN ( Sync n° 2013 ), 2024

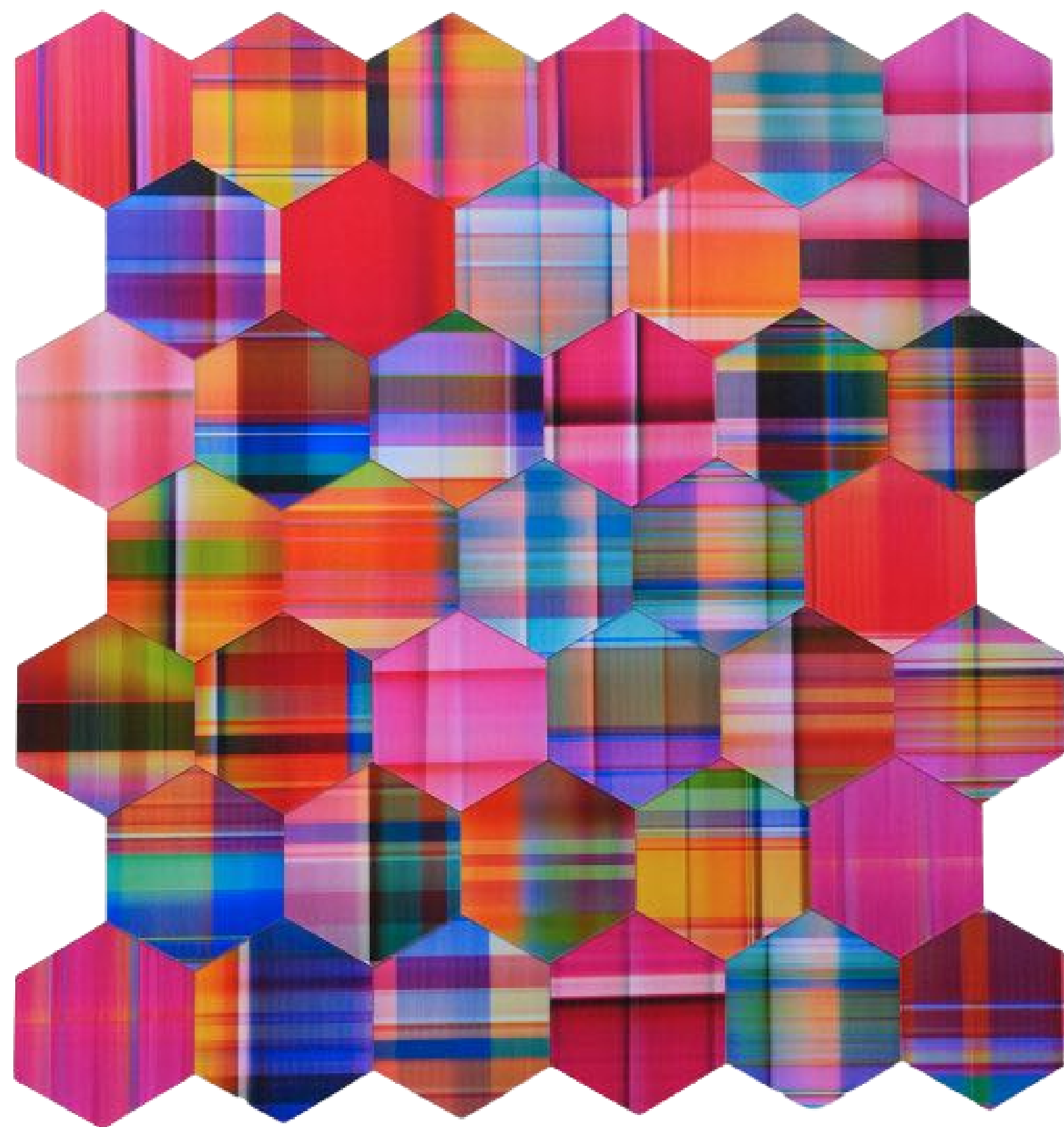
OPTICS LENSES INTARSIA - PMMA - BLACK

EXPANDED PVC - METAL

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC  
PAPER

CM. 150 x 92 x 4,5





**Umberto Ciceri**

HYPERTRAIT QUALIA SKIN ( Sync n° 2011), 2024

OPTICS LENSES INTARSIA - PMMA - BLACK

EXPANDED PVC - METAL

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC  
PAPER

CM. 82,5 x 78 x 4,5



**Umberto Ciceri**

HYPERTRAIT POOL ( Sync n° 2015 ), 2024

OPTIC LENSES INTARSIA - PMMA - ENAMEL

PAINTING ON ALUMINIUM

WOOD - INKJET ULTRACHROME K3 ON

PHOTOGRAPHIC PAPER

110 x 110 cm





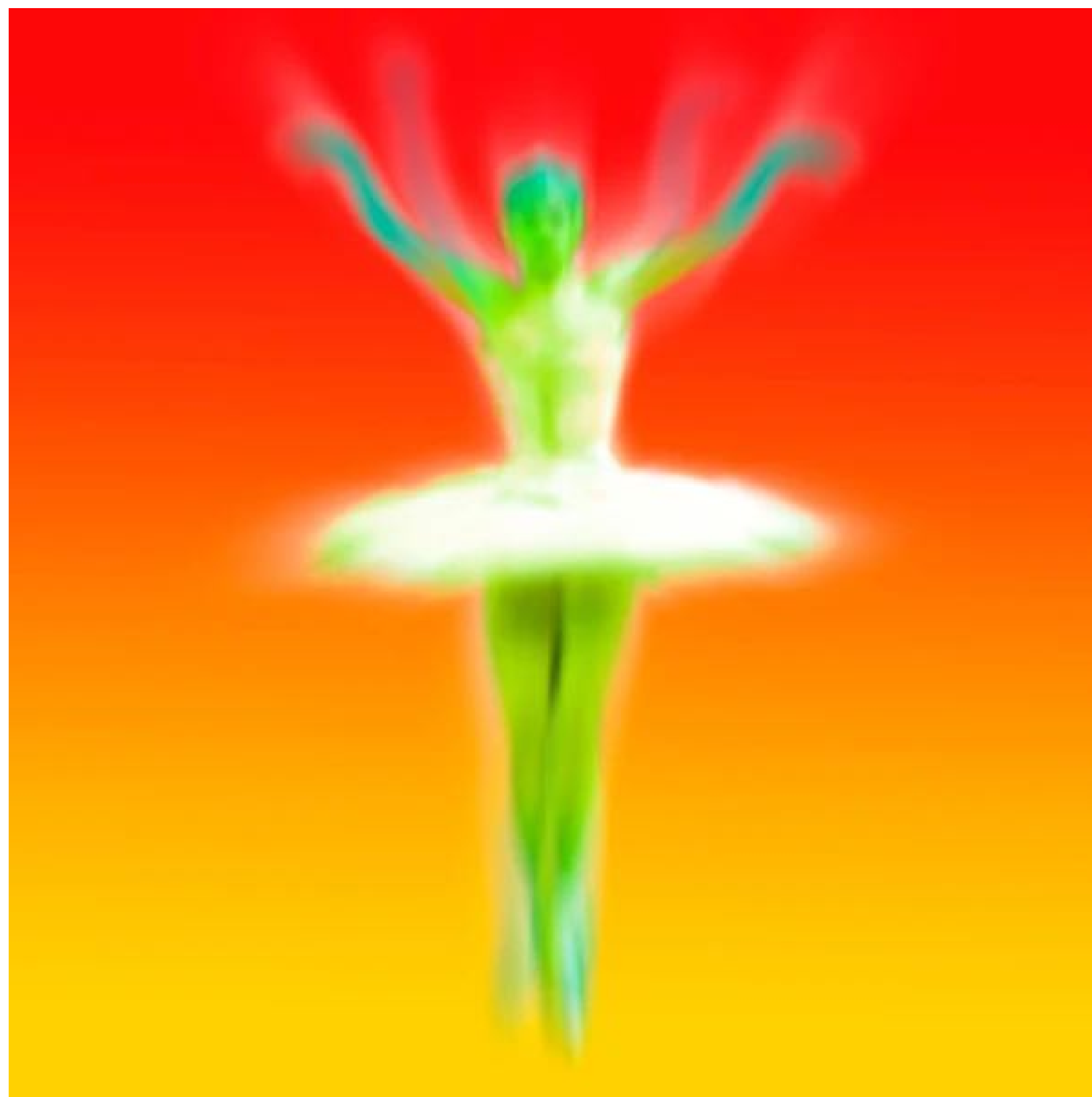
**Umberto Ciceri**

HYPERTRAIT POOL ( Sync n° 2014 ), 2024

OPTIC LENSES INTARSIA - PMMA - ENAMEL  
PAINTING ON ALUMINIUM

WOOD - INKJET ULTRACHROME K3 ON  
PHOTOGRAPHIC PAPER

110 x 110 cm



**Umberto Ciceri**

HYPERTRAIT ELPIS ( Sync n° 2022 ), 2024

OPTICAL LENSES - PMMA - STAINLESS STEEL -  
WOOD

INKJET ULTRACHROME K3 ON PHOTOGRAPHIC  
PAPER

80 x 80 cm



# HUSSAIN JAMIL



**Hussain Jamil** is a Dubai-based visual artist whose work spans sculpture, public art, and immersive installations. Originally trained in miniature painting, he now works with stainless steel, wire mesh, and mirrored surfaces to explore reflection, illusion, and form.

His series *Threads of Reflections* reimagines the traditional craft of Haseer weaving using contemporary materials. Jamil has exhibited at the Pakistan National Council of the Arts and Dubai Design Week, and created large-scale installations for the Burj Al Arab, One Za'abeel, and Dubai Hills.

He is the recipient of the Engro Juried Art Prize and was named Artist of the Year 2022. His works are featured in major collections including the HH Collection.





**Hussain Jamil**

Verdant Echo, 2025

Mirror-polished stainless steel, turquoise-blue  
PVD coating

122 cm

A circular piece evoking a green cosmic aura, part  
of the galaxy-inspired series





**Hussain Jamil**

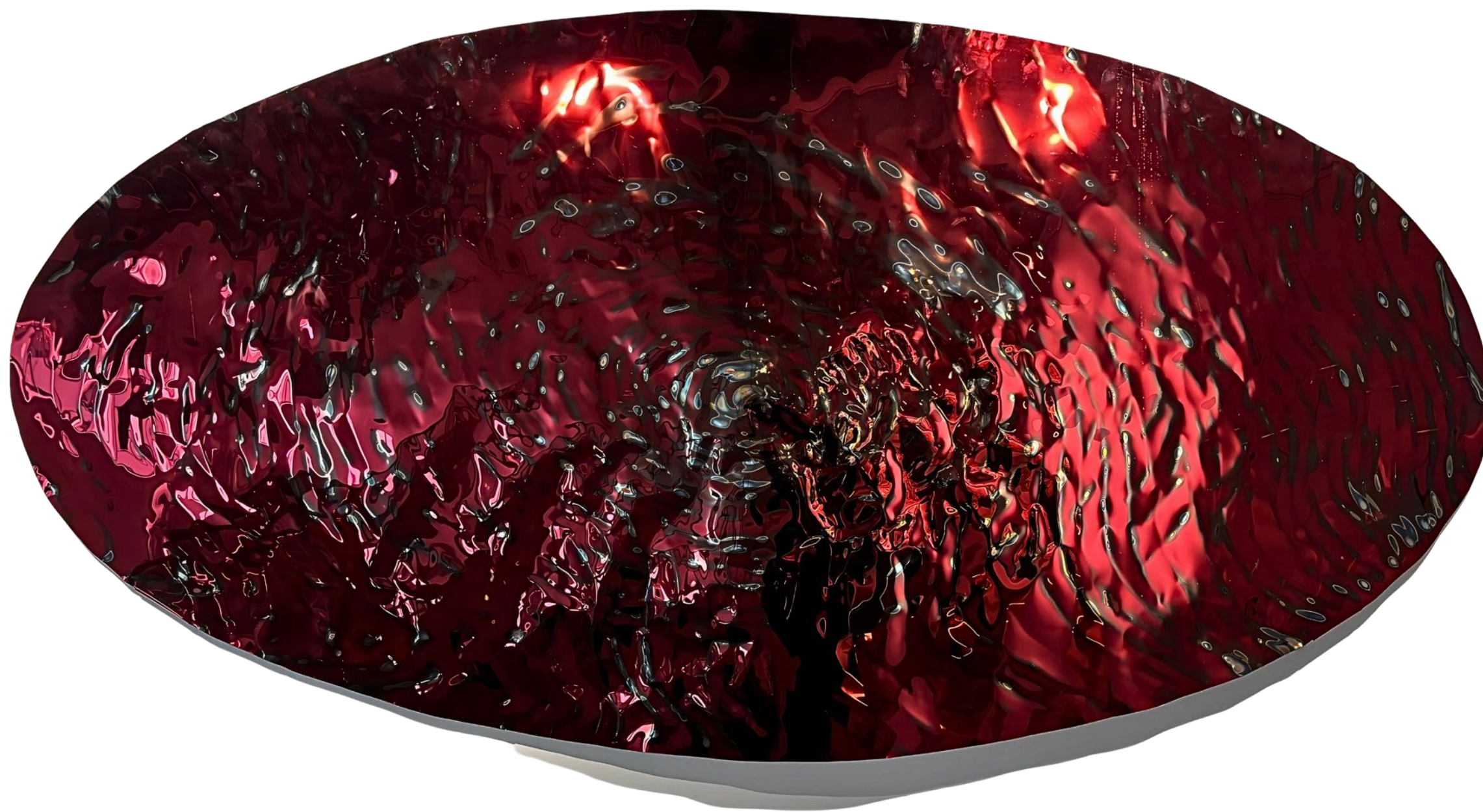
Into the sun, 2025

Mirror-polished stainless steel, gold PVD tint

122 cm

Crumpled circular form with bent edges; part of  
the Burj Al Arab extension series





**Hussain Jamil**

Celestial Flame, 2024

Mirror-polished stainless steel, deep red PVD  
coating

244 x 122 cm

A bold, elongated red reflective sculpture inspired  
by galactic energy





**Hussain Jamil**

Tide of Threads, 2025

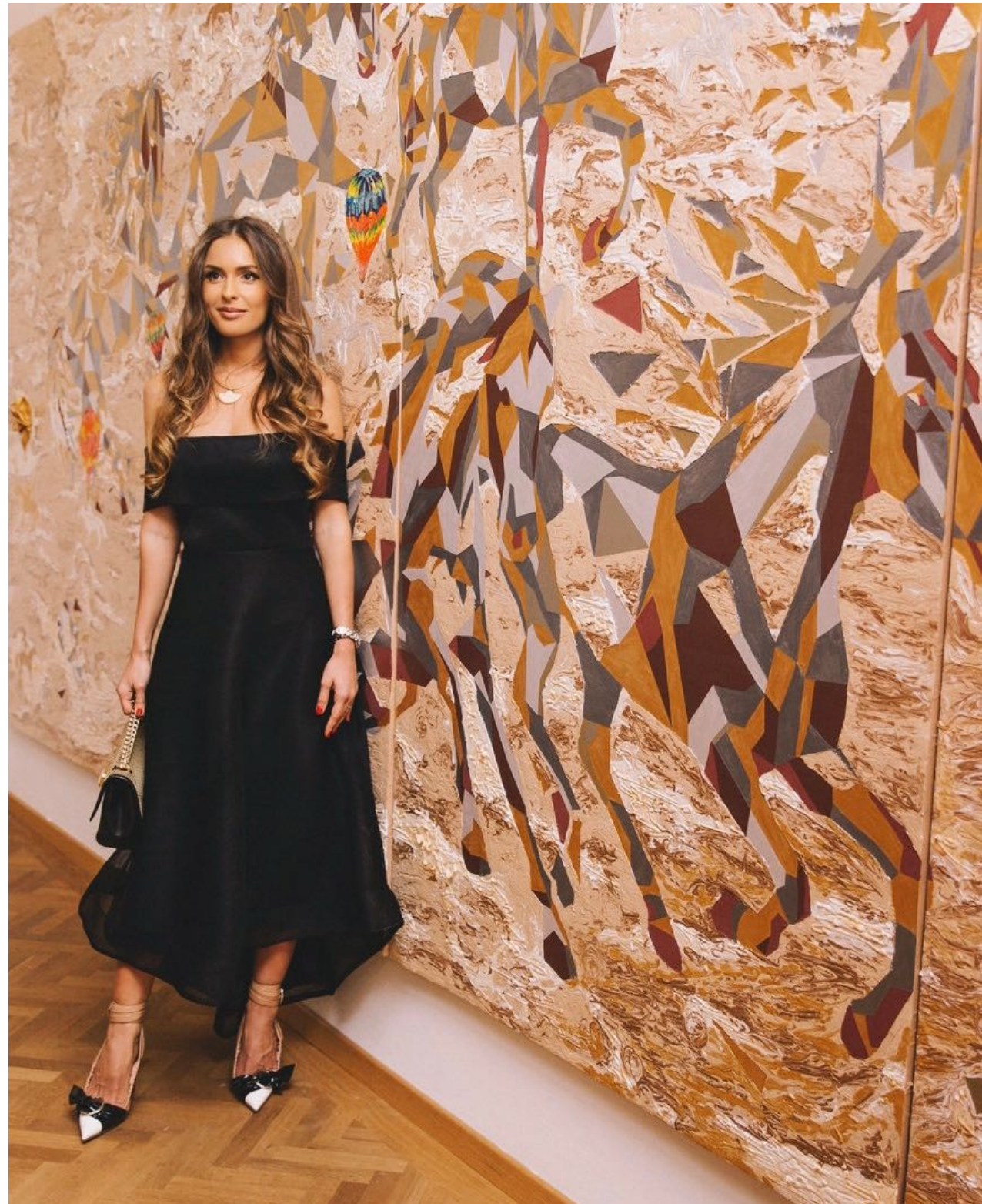
Mirror-polished stainless steel strips, hand-woven  
in dark pink and light pink tones

244 cm

An intricate weaving of metal resembling a  
celestial carpet



# YANA RUSNAK



**Yana Rusnak** is a contemporary Ukrainian artist whose works are featured in private collections across cities such as Miami, New York, Dubai, Riyadh, London, Geneva, and Kyiv. Her practice merges figurative and abstract forms, creating compositions that evoke spiritual and emotional depth.

Rejecting traditional brushwork for much of her process, Rusnak uses custom techniques to shape the backgrounds, reserving brushes only for the gold and silver figures that define her work. Her art explores a “dialogue with the universe,” drawing on music, light, nature, and the cosmos to channel energy, passion, and inner spirit. A signature element in Rusnak’s paintings is her use of gold, symbolizing ancient wisdom, divine connection, and the mystery of existence. Generously poured into her canvases, gold becomes a metaphor for light, love, and sacred creative power.





**Yana Rusnak**

Trajectory of Time, 2024

Mixed media, acrylic, author technique

150x110





**Yana Rusnak**

The path to the stars , 2025

Acrylic, canvas, mixed media, author technique

160x90





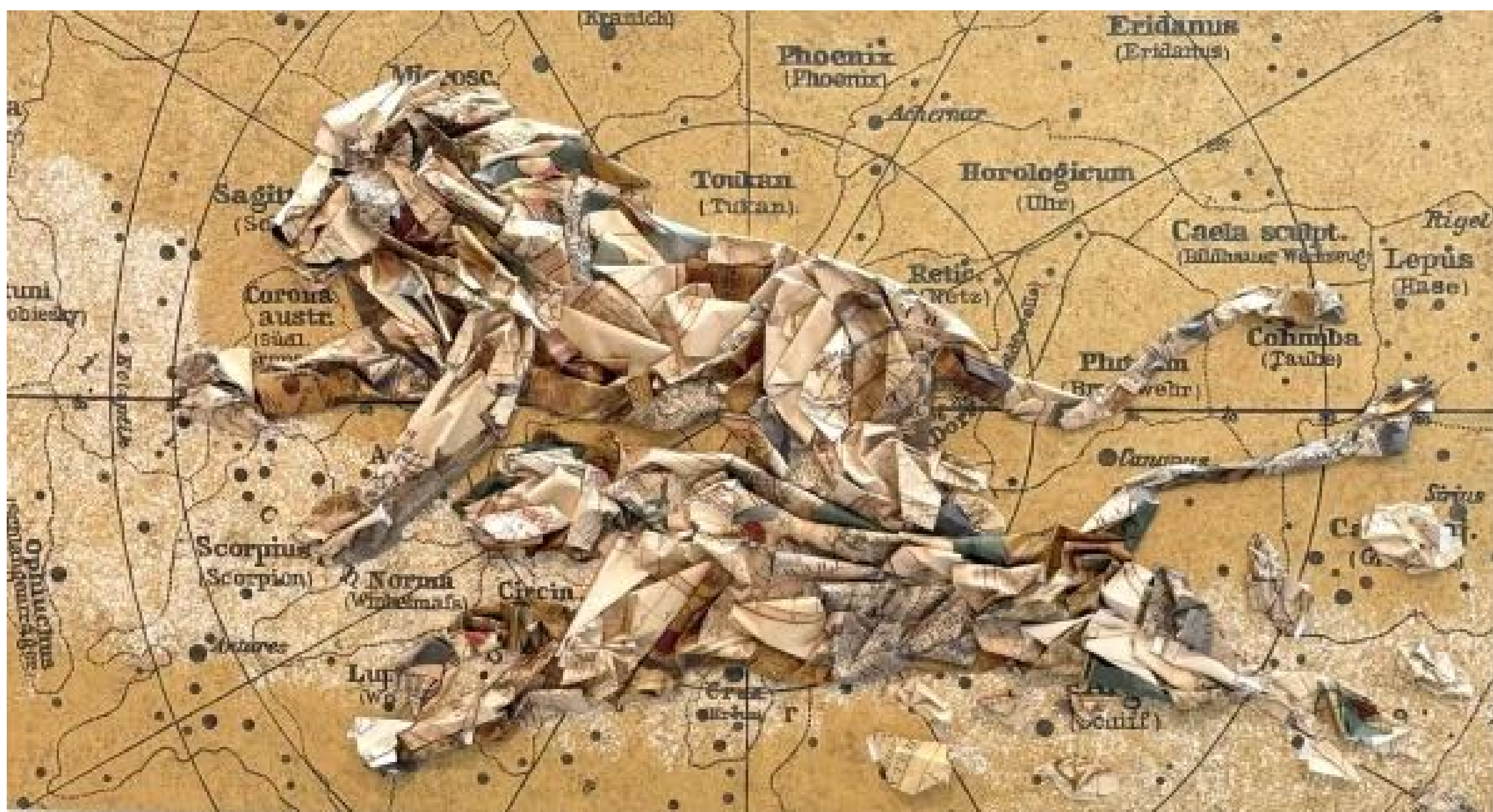
**Yana Rusnak**

Allure Throughout Universe, 2024

Acrylic, author technique, mixed media

150x110





**Yana Rusnak**

Throughout Universe, 2025

Acrylic, canvas, mixed media, author technique

90x160



# MR. BRAINWASH



Thierry Guetta, known as **Mr. Brainwash**, is a French-born, Los Angeles-based artist who blends street art and pop art into a bold, recognizable visual language. He gained global attention through his appearance in Banksy's documentary *Exit Through the Gift Shop*, which earned an Academy Award nomination and brought his work to the forefront of the contemporary art scene.

Known for large-scale exhibitions and collaborations, Mr. Brainwash has worked with brands like Hublot, Coca-Cola, and Marvel. He has designed album covers for Madonna, Rick Ross, and KYGO, and his art has appeared in *Billions*, *The Kardashians*, and *Molly's Game*.

Beyond his artistic practice, he supports causes through donations and public murals, including tributes to 9/11. His vibrant, optimistic imagery continues to attract collectors and fans across art, music, and pop culture.





Mr. Brainwash  
*Work Well Together*, 2024  
Silkscreen and Mixed Media on Paper  
127 x 96.5 cm





Mr. Brainwash  
*Beautiful Girl*, 2024  
Silkscreen and Mixed Media on Paper  
127 x 96.5 cm





Mr. Brainwash  
*Beautiful Girl*, 2024  
Silkscreen and Mixed Media on Paper  
55.8 x 55.8 cm





Mr. Brainwash  
*Beautiful Girl*, 2024  
Silkscreen and Mixed Media on Paper  
55.8 x 55.8 cm





Mr. Brainwash  
*Beautiful Girl*, 2024  
Silkscreen and Mixed Media on Paper  
50.8 x 40.6 cm





Mr. Brainwash  
*Balloon Girl*, 2024  
Silkscreen and Mixed Media on Paper  
127 x 96.5 cm





Mr. Brainwash

*Marilyn Monroe*, 2022

Silkscreen and Mixed Media on Paper

61 x 61 cm



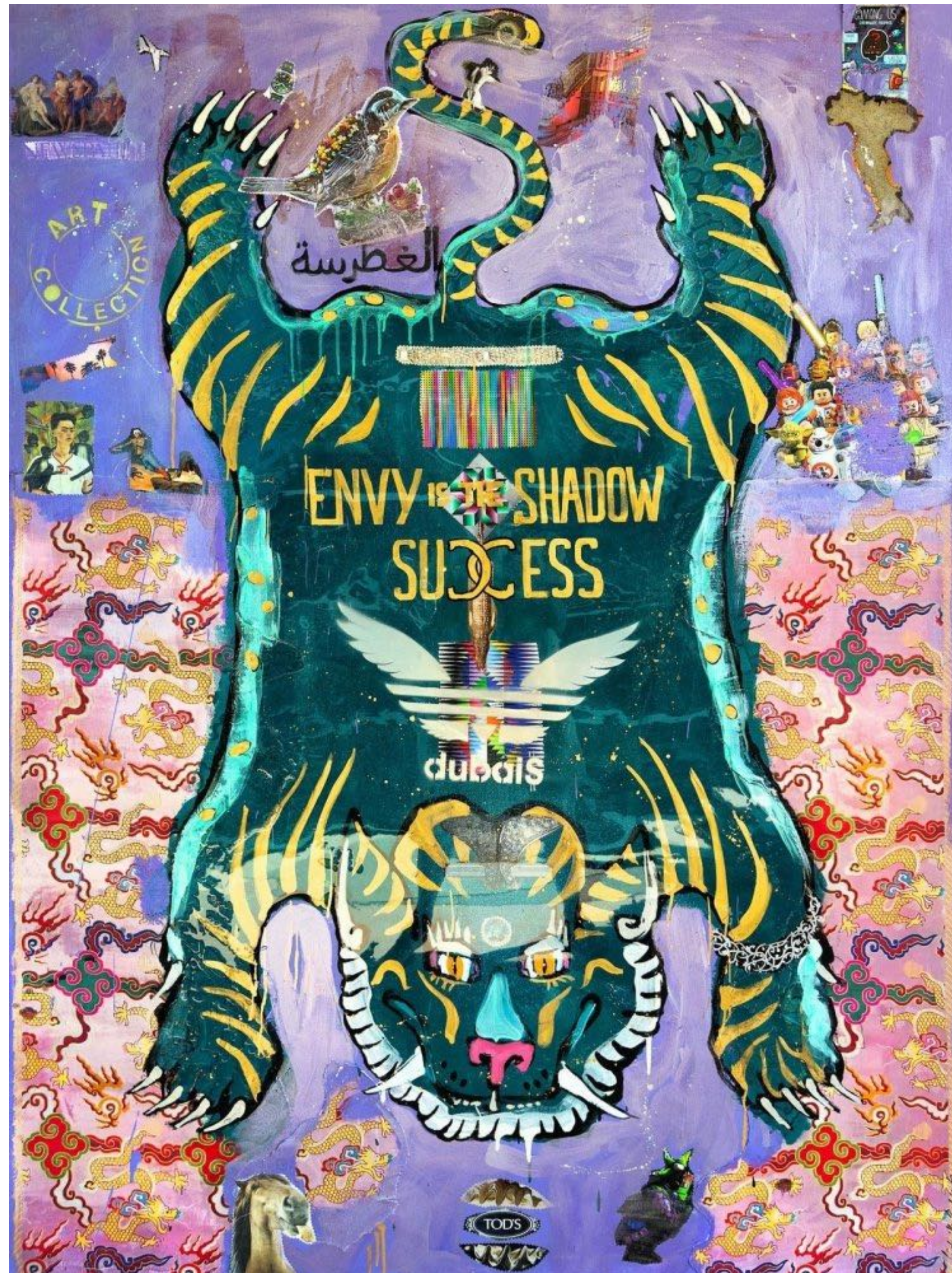
# LUDMILA RADCHENKO



**Ludmilla Radchenko** is an internationally recognized Pop artist based in Milan, known for her bold, ironic works that explore the paradoxes of consumerism and pop culture. With a background in fashion and training at the New York Film Academy, she developed a dynamic technique blending decoupage, acrylic, stucco, and resin into layered, hand-painted compositions.

Radchenko has exhibited at Scope Art Basel, the Venice Biennale, and MAC Museum Milan, with works held in notable collections including those of Sebastian Vettel and the Elio Fiorucci Foundation. A pioneer in digital innovation, she was among the first to sell art via Bitcoin and has certified over 600 works on the blockchain. Her recent series—Icons Recycling, The Wings of Power, and Brand Revolution—affirm her status as a fearless voice in contemporary art.





**Ludmila Radchenko**

Tiger Envy, 2025

Acrylic on canvas

190x140 cm





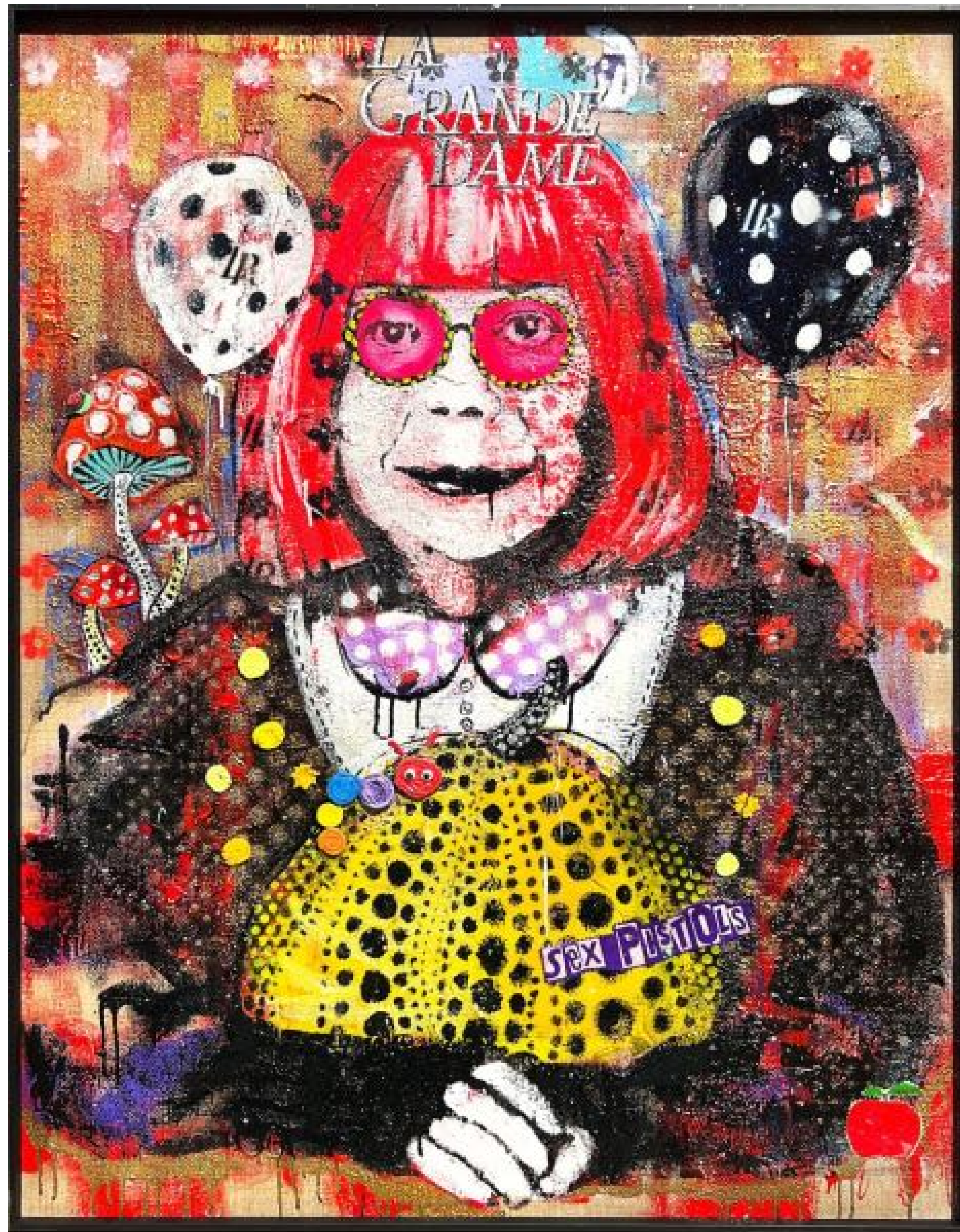
# Ludmila Radchenko

Tiger Lust, 2025

Acrylic on canvas

190 x 140cm





**Ludmila Radchenko**

Kusama World, 2023

Acrylic on canvas

100 x 130 cm





**Ludmila Radchenko**

The wings of power, 2025

Acrylic on canvas

190x190 cm





**Ludmila Radchenko**

Channel N.4 Dream, 2025

Acrylic on paper

50 x 50 cm





**Ludmila Radchenko**

Channel N.5 Dream, 2025

Acrylic on paper

50 x 50 cm





**Ludmila Radchenko**

Tiger Mini Nepal Rug, 2025

Acrylic on paper

70 x 50 cm each



# LOLA SERGOUNINE



**Lola Sergounine** is a Georgian-born multidisciplinary artist whose creative path bridges Eastern heritage and global artistic influence. Born in Tbilisi in 1987, she studied Art Law at the University of Georgia and later refined her technique through private classes with Kazakh artist Bakhyt Bapishev in Paris and Tokyo, shaping her unique visual voice. Lola's work resists linear interpretation. With a philosophy that "the artist creates, and the viewer interprets," her art invites introspection, emotional honesty, and aesthetic freedom. Her practice blends structure with spontaneity, offering layered works that reflect both personal and cultural chaos.

She has exhibited in major cities such as London, Venice, Rome, and Tbilisi, and her work is part of private collections across Europe and the Middle East. Lola was also featured in Artleove Magazine (Issue 01/23) with the interview In Control of the Chaos: A Sit-Down with Lolita Papava, highlighting her rising international presence.





Lola Sergounine  
Trusting You, 2025  
Mixed media art with oil pastel on canvas  
180x120





**Lola Sergounine**

Trusting You, 2025

Mixed media art with oil pastel on canvas

180x120





**Lola Sergounine**

The Eye of the Dead, 2025

Mixed media with oil pastel on canvas

100x80





**Lola Sergounine**

Brain Jizzl, 2025

Mixed media with oil pastel on canvas

120x110



# SEATY



French artist **Seaty**, born in 1983, is a leading voice in contemporary urban art. Influenced by 1990s hip-hop and graffiti culture, he began creating street art at an early age. Self-taught, he dedicated himself to art in 2012, choosing the name “Seaty” as a tribute to the city—his first canvas.

His portraits feature powerful faces from various ethnic and cultural backgrounds. Using black and white as a base, he adds bold strokes of color to create striking visual contrasts. His style merges realism and abstraction, evoking both emotion and intensity. Seaty works across unconventional media, including road signs, cars, mailboxes, and phone booths. Though discreet in persona, he embraces collaboration and large-scale public art. Highlights include a hand-painted Mini Clubman in Monaco, an iconic phone booth in Courchevel, murals in Kingston and Cannes, and a monumental work in Dreux. Known for his instantly recognizable aesthetic, Seaty continues to captivate audiences with works that bridge street culture and fine art.





**Seaty**

Sapa, 2021

Mixed Media

130x147cm





**Seaty**

Tokyo, 2021

Mixed Media

130x150cm





**Seaty**

KENGTUNG, 2022

Mixed Media

130x150cm



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