Oblong Contemporary Art Gallery to Showcase online exhibition by Gustavo Vélez. The Italian art curator Susanne Capolongo introduces us to Vélez sinuous works.

Talking about an international artist such as Gustavo Vélez makes us understand that the world has no borders, just like art, as always.

Gustavo Vélez was born in 1975 in Medellin in Columbia, he arrived in Italy as a young student to attend the Lorenzo dei Medici art school in Florence, subsequently choosing Versilia as a designated place for his art, thus making use of all the craftsmen present on territory, an artistic partnership that reminds us of the great sculptors of the past.

To define Gustavo Vélez's work, 4 words are enough: elegance, research, abstraction and dynamism. He analyzes and structures abstract forms that sinuously hurl themselves into the surrounding space, works that fully express the meaning of freedom, an ideal to which Vélez aims through his sculptures. Freedom of conception and results, thus creating purist and abstract volumes. Sinuous and spatial lines, evocative of ancestral and hidden feelings, which refer to the great abstract sculptors such as Henry Moore and Jeanne Hans Arp, also frequenters of the marble quarries of the Apuan Alps.

Vélez's sculptures enter into a relationship with the urban and architectural space that surrounds them, and if architecture is the sum of all the arts, sculpture tells us what we perceive visually, in this icy communication, in this connection between the plastic and metaphysical, between expansionist silence, Vélez's work is placed. Marble, steel, bronze and resins are the materials of his choice. His is a work of strength and matter, which stretches in space like visual music, a music that expands and contracts, giving multiple emotional possibilities.



Gustavo Vélez is an international artist who has crossed borders and borders. We can find his works in public spaces and private collections around the world, from Japan to China, from Columbia to Dubai, from Spain to Italy.

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About Oblong Contemporary Art Gallery

Oblong is a Dubai based Art Gallery and its mission is to create a successful global arena for culture and art. Primarily involved in promoting contemporary and modern art, operating both locally and on the international art platform; the gallery is a place of cultural exchange, exhibiting some of the highest quality artworks and giving a platform to artists from the region. Additionally, Oblong hosts a strong program of workshops, educational initiatives and a cross-cultural art exchange program between Dubai, U.A.E and Pietrasanta, on the coast of northern Tuscany in Italy. The gallery name was derived from the 'oblong' shape, which comes from three other shapes; a square, a circle and a rectangle. The founders of Oblong, Emanuela Venturini & Paola Marucci described the shape as a representation of their different backgrounds and characters. Emanuela and Paola have a shared vision and combined their love for art and culture to create a platform for cross-cultural exchange between Dubai (UAE) and Pietrasanta (Italy). With strong links to the Tuscan city of Pietrasanta, Oblong embodies the DNA of this historic city and honors its rich heritage.