

OBLONG



CONTEMPORARY  
ART GALLERY

## A NEW ERA

November 3rd, 2021 – November 15th, 2021



Yana Rusnak, *Dancing Soul*, 2016, Acrylic on canvas, 150 x 200 cm

We are pleased to announce a new showcase of artworks at Oblong Contemporary Gallery. *A New Era* brings together four different personalities in the contemporary art world, featuring works that reflect on how civilisation is changing over time, from ancient forms of tribes to the contemporary essence of the human condition.

Oblong opens the winter season with the group show “*New Era*”, on the occasion of the inauguration of a new exhibition space at the Bluewaters Wharf Retail, in front of the Ain Dubai.

Presenting a selection of artists, the exhibition honours the power of change and new beginnings despite the challenges and difficulties that the man is forced to overcome. A “*New Era*” embraces the vision of how the world, among which the one of the arts keeps rapidly changing.

### ABOUT THE ARTISTS:

**Abol Atighetchi**'s creations show a certain cult force and compositional devices that offer the viewer far more than an intense and genuine aesthetic satisfaction. In the “*Lost Tribes*” series, painted in 1991, the artist expresses his admiration towards old Tribes and ancient World Civilizations. In these works, Abol focuses on his own interpretation of the tribes of the American Indian Red Skin, the Canadian Aminiboine Sioux, and the Japanese civilisation with his painting

“Hiroshima” (1991). So far never exposed, these paintings have been unveiled for the first time at Oblong Contemporary Gallery.

**Yana Rusnak’s** paintings are a mix between figurative and abstract concepts. Yana weaves some deeper human codes connected to symbols and metaphors to indicate the inner spirit. Love, Light, Nature, the Galaxy are the life-affirming emotion of the power of energy, passion, and inner-self. Using a particular technique to create artworks that contain elements of gold, Yana symbolises the mystery of the Earth, sunlight, and holiness.

**Stefano Bombardieri** is deeply fascinated by the question of the human essence. He talks about it using animals as metaphors, with a highly philosophical approach that focuses on themes such as time and its perception, man and the meaning of existence and the experience of pain in Western culture. Rhinos, elephants, crocodiles, whales are among the favourite subjects represented by Bombardieri. His artworks further hide a coded message which is an invitation for the viewer to respect nature and animals, whose survival is closely linked to ours.

**Flavio Lucchini** began to blur lines between fashion and art after a long career as one of the most renowned figures in the fashion editing industry. After 15 years of isolating himself in his studio, perfecting his works, he participated in his first exhibition. Lucchini’s artworks are real archives that document and honour different attribution of dress-myths in changing times. Conscious of social phenomena, he reads in his own way the dress that surfaces from the past, while reflecting on the trends, icons and social behaviour that are deeply insinuating in the present.

#### ABOUT THE GALLERY:

Oblong Contemporary is an Italian Art Gallery primarily involved in promoting contemporary art, operating both locally and on the international art platform. Oblong gallery’s mission is to create a successful global arena for culture, represented by its headquarters in Dubai and Forte dei Marmi, Italy. Bringing its strong Italian culture and tradition, Oblong functions as an artistic bridge between the UAE and Italy. It is a place of cultural exchange, exhibiting some of the highest quality artworks and giving a platform to artists from the region as well as hosting a strong programme of workshops, educational initiatives and a cross-cultural art exchange program between Dubai and Pietrasanta (Italy).

Press Inquiries: For more information, images and prices, please contact:  
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