

OBLONG



CONTEMPORARY  
ART GALLERY

## *The Story of ABOL*

“Calligraphy is an Islamic Art that I have mastered”

- Abol Atighetchi

Oblong Contemporary Gallery presents “**The Story of Abol**” by **Abol Atighetchi**  
from the 31st of March till the 30<sup>th</sup> of May.



Surat Al N'as, acrylic on canvas 2007, diptych 120x200 cm

**DUBAI, 18th March 2022** – This Ramadan, Oblong Contemporary Gallery will present the Iranian artist Abol Atighetchi. For the first time exhibited to the public a series of 12 unpublished paintings. The exhibition will cover more than 31 years of Abol artistic career, from 1991 to 2022. Some of the early paintings are: “Les Iroquois” painted in 1991 showing the artist vision of the Red Skin Indian American tribes located in North America specifically in Canada , a beautiful work on canvas about Mururoa, 2 paintings

about Rainbow Warriors, the ship by Green Peace. There is a large acrylic showing the Qur'anic Illumination from the artist point of view. Calligraphy painting will be showed too where the public can admire the influence on Abol by the great Persian poet "M Jalāl ad-Dīn Mohammad Rūmī".

Exhibition Details -

Exhibition: Abol Atighetchi

Dates: 31st March – 30<sup>th</sup> May

Location: Oblong Contemporary Gallery, Bluewater Island, Dubai

Timings: 10am - 10pm, everyday

### **About the Artist:**

Born in Teheran in 1948 from a well-known family, **Abol Atighetchi** finished his primary school in Tehran and was sent to complete higher education in Switzerland, and later to a boarding school in England, where he graduated with a B.S.C. degree as an aeronautical engineer from Queen Mary College ,University of London.

Abol lived in France from 1983 to 1992, in this period he painted a series of figurative paintings called "Nouvelle Figuration". The artist preferred to keep the collection hidden, until he decided to bring them to light with the newly started collaboration with Oblong Contemporary Gallery in Dubai. The artworks from this period represented the artist's interpretation of the different cultures around the world. Abol shows his vision of the ancient populations from North and South America, African tribes, Papua New Guinean and the far East.

In 1996 Abol' s culture took him back from the Nouvelle Figuration to his roots and was induced to follow his love for calligraphy as the final stage of his artistic evolution inspired by the poet M Jalāl ad-Dīn Mohammad Rūmī. The difficulties he faced when he took up calligraphy painting was primarily the composition and the coloring, how to find balance and harmony.

It is incredible how the artist combines the use colors with large dimensions and deep compositions. The color "black" is no more a predominant. Abol paints calligraphy also on wood, where he uses lines and dots to ornament the background

Calligraphy is a sacred Islamic Art and Abol took up the challenge to master it with confidence without formal school training. He started with verses from the Quran and mastered 'Thuluth' and 'Naskh' styles of writing, He then went on to the 'Nastaligh' style which is a Persian style of calligraphy and then modern calligraphy. His French paintings were a completely different style that explore the thinness and thickness of black lines.

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**About the gallery:**

Oblong Contemporary is an Italian Art Gallery specialised in International Contemporary Art. Established in 2019, Oblong collaborates with unique talents by providing them a local and international platform and by ensuring a high level of value across its locations in Dubai and Forte dei Marmi. Oblong is committed to representing a successful arena for culture, functioning as a bridge between Italy and the UAE. Contact us at [oblongcontemporary.com](http://oblongcontemporary.com)

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