

OBLONG



CONTEMPORARY
ART GALLERY

YARURO

TIME AFTER TIME

February 10 – April 4, 2024

Forte dei Marmi

Oblong Contemporary Art Gallery announces the opening of the exhibition **TIME AFTER TIME** by Colombian artist **YARURO**, which will be open to the public from February 10th to April 4th, 2024, in Forte dei Marmi.

The exhibition aims to investigate and explore the interconnection between classical art and its contemporary interpretation through a series of large-scale paintings created over the past year. Ten works will be displayed in the rooms of the Oblong gallery, namely: *Change, Contro L'incommensurabile, Diletto delle api (Benjamin Franklin), Dolcezza, Estudio de la Gioconda, Fortaleza, Giove, Insidia, Le tre grazie* and *Seneca*.

Yaruro establishes an innovative relationship between classical elements and modern visions, providing a unique perspective on the ongoing relevance of tradition in art. Through the personal reinterpretation of works from classical Greco-Roman antiquity, the artist opens a window to the past, demonstrating its pertinence in the present. This exhibition aims to explore whether and how contemporary artists draw inspiration from the ancient, renewing the dialogue with that heritage and presenting it to the public with a fresh perspective.

The journey of José Yaruro, a contemporary painter born in Colombia in 1979 and raised in Venezuela, has been marked by an early passion for painting. He began painting as a self-taught artist, successfully exhibiting in Abejales before receiving more complex commissions. His growing fame in the art world, especially after 2005, thanks to his encounter with the art enthusiast Francisco Blasini, led him to reflect on the connection between wealth and spiritual well-being.

His works have found a place in prestigious sites such as the National Pantheon of Venezuela, where his portrait of Bolívar was exhibited. Since 2019, Yaruro has chosen to live in Pietrasanta, a small Tuscan town renowned for its artistic tradition. Here, he has explored the art of sculpture, blending hyperrealism with themes of antiquity through oil painted on canvas.

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