

## Dubai businesses resume tomorrow from 6am-11pm







822 new cases, 3 deaths in UAE; India marks sombre Eid; chaos as domestic Indian flights are cancelled without notice; big jump in cases across India; Europeans flock to parks and beaches after lockdown is eased.

#### China threatens **US** counter steps if penalised for Hong Kong law

## UAE, UN call for united fight at virtual meeting with OIC

#### Arts δ Culture

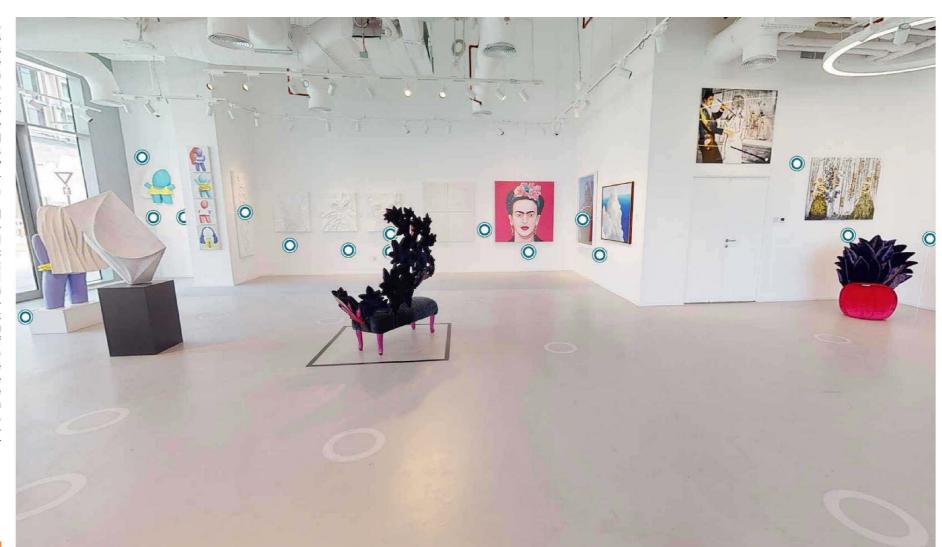
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# Virtual tour of Oblong Contemporary Art Gallery, Dubai, clicks with viewers

talian Art Gallery Oblong Contemporary, Dubai, has launched an online virtual gallery tour at its space in Blue Waters island, using the market's latest videographics and techniques to show case the gallery and all of its artworks. "Being an Italian and having a corresponding branch in Forte de Marmi, Tuscany, where Oblong started, the fight against COVID-19 is something very close to my heart. We have set-up our Dubai branch virtually so art lovers can continue to enjoy our conceptual art and sculptures, no matter the scenario. It is important that whilst we fight the virus in every way possible, we also try and prevent it from stopping our lives and love for art", said Paola Marucci, Founding Partner of the gallery.

The virtual tour of Oblong Contemporary will allow users experience a spread of some outstanding artist work, all from different disciplines and backgrounds. Artists include Colombian minimalistic marble sculptor Gustavo Velez, hyper-realistic photography painter Enrico Ghinato, conceptual animal sculptor Stefano Bombardieri, leading Latin American painter Julio Larraz and classical sculptor, Igor Mitoraj, who echoes old Roman and Greek cultures with a post-modern twist. "I believe that a virtual gallery is something that will not only be of benefit to our Dubai space now, but will also be a great platform to use going forward, for people to view our artists from abroad as well as from the comfort of their homes. The idea of such a mixture of beautiful works by such talented artists sitting in a space which is not accessible, is very saddening. Thankfully, we don't have to worry about that anymore!" said Emanuela Venturini, Founding Partner of Oblong Contemporary Art Gallery.

Oblong Contemporary Virtual Gallery.



#### **SHARJAH**

Italian Art Gallery Oblong Contemporary, Dubai, has launched an online virtual gallery tour at its space in Blue Waters island, using the market's latest video graphics and techniques to showcase the gallery and all of its artworks

Throughout the virtual tour, one can freely explore the gallery and zoom in to more than 50 masterpieces. Each artwork is paired with information on the artist, details on the composition of the piece and its dimensions. The virtual tour of Oblona Contemporary Art Gallery on Blue Waters island, begins here: https://oblongcontemporary.com/ virtual-gallery/. Other artists whose works can be seen include Mario Arlati, Pablo Atchugarry, Mikhail Baryshnikov, Stefano Bombardieri, Agostino Ferrari, Jorge Jimenez Deredia, Roberta Diazzi, Enzo Fiore, Enrico Ghinato, Robert Indiana, Julio Larraz, Tiziana Lorenzelli, Flavio Lucchini, Igor Mitoraj, Carla Tolomeo, Paolo Vegas, Manolo Valdes and Gustavo Velez.

Oblong is a Dubai based Art Gallery with a mission to create a successful global arena for culture and art. Primarily involved in promoting contemporary and modern art, operating both locally and on the international art platform, it is a place of cultural exchange, exhibiting some of the highest quality artworks and giving a platform to artists from the region. Additionally, Oblong hosts a strong programme of workshops, educational initiatives and cross-cultural art exchanges between Dubai and Pietrasanta, on the coast of northern Tuscany in Italy.

Muhammad Yusuf, Features Writer



## Pandemic sees true sisterhood emerge, says Rosanna Arquette

LOS ANGELES: Rosanna Arquette, the US actress ("Desperately Seeking Susan," "Pulp Fiction") and #MeToo campaigner, spoke to AFP from her Los Angeles home about the impact of the coronavirus pandemic. What is your favourite activity during this crisis? "I'm really getting into cooking, a lot — so cooking meals and not wasting anything... For some reason I have a pretty good knack of just throwing stuff together and it tastes pretty yummy. "It's kind of soothing and it feels good... I spent a lot of time in restaurants for years. Just to be able to just cook for my husband... it's really been good. "I'm washing a lot of dishes, cleaning the house, doing laundry, it's been great. I'm not complaining about it, it feels real and what you're supposed to do."

What has this pandemic taught you? "My impatience, learning that I'm really impatient. There's a lot of sadness that I have on many issues. And learning how to accept things within myself and with others, and patience with others and forgiveness, and letting go of resentment. All that. "I'm wearing this T-shirt today. It says 'Courage.' You know, the courage to change.



That's a spiritual aspect in life, the courage to change, which I think we all need right now." How has it changed us? "It's extraordinary how many people are coming together and helping others... Everybody making masks, sending them to people, we're seeing community come together, our communities coming together, in a true brother and sisterhood.

"I don't think this is ever going to be over. The

world is never going to be the same after this. America will never be the same after this. We're not going back to the old ways." What solutions would you like to see after the pandemic is over? "We're seeing that big money rules everything, and that very well may continue. But so many human beings are seeing that this is just not fair. It's unfair on every level. "And I believe that the young people that are coming up are going to Rosanna Arquette poses for a portrait session during the luncheon honouring director Agnes Varda at the Residence de France, in Beverly Hills, California.

File/Agence France-Presse

be voting. And we're going to get rid of these people that are so fascist (in) government." How will it affect the entertainment industry? "I think streaming will be the new way. As we had streaming for music, it's happening with movies and television. I know the Academy of Motion Picture Arts and Sciences just changed it so films that premiere on streaming... will be eligible to be voted for Oscars. That's starting to happen slowly but surely.

"I love seeing a movie in a movie theatre, and I'm sure a lot of people too, but do you feel safe?" Which leaders have handled the crisis best? "We've handled this so poorly in America, the pandemic — we didn't have an incredible president like (Prime Minister Jacinda) Ardern in New Zealand. We handled this in such a terrible way that now it will spread and kill, I think, millions. It's terrifying.

"Women are powerful. They're smart. And they're mothers. And so they have a natural instinct to protect, and immediately take care," How will it affect #MeToo? "You're seeing a huge (effort) to take it down, cast doubt. It's just

happening every minute. "But I will always listen to any survivor who feels that they have been wronged and raped. I believe in investigating it thoroughly and all that. And I'm voting for Biden. "People are threatened by the #MeToo movement. There's been a lot of good that has come from it, great good has come from it, where people are able to speak and be heard. "Let's hope that every single human being learns something from this and comes out better for it."

Arquette is an American actress, film director, and film producer. She was nominated for an Emmy Award for her performance in the TV film "The Executioner's Song" (1982), and won the BAFTA Award for Best Actress in a Supporting Role for the film "Desperately Seeking Susan" (1985). Her other film roles include "After Hours" (also 1985), "The Big Blue" (1988), "Pulp Fiction" (1994), and "Crash" (1996). She also directed the documentary Searching for "Debra Winger" (2002), and starred from 2006 to 2007 in the ABC sitcom "What About Brian?"

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