

Manu Alguerò

A big part of how Manu defines himself and his success is through his family. They own a demolition company, and he has spent plenty of time learning about the family business. The first time he saw a building get demolished, he was fascinated. He watched the bricks crumble and devolve yet take a new shape that was beautiful and fresh. It was like new life had been breathed into the building even though it had been destroyed. He was amazed by the amount of power it took to both destroy what was old and create something new.



The act of demolition was as powerful as the Big Bang that created the glowing stars and massive planets. He knew then that he had to translate this power and story telling into his art. Destruction was not seen as a negative thing to him. It was a way to clear a path for something new and exciting. It created a blank slate for him to reinvent himself. Painting on a canvas was a thrilling experience, but it was nothing like being an active participant in molding pieces of a puzzle to create something with power rumbling through his fingertips. Art like this could not be forced. He had to embrace the spontaneity and unpredictable results of this type of art.

An explosion is the act of creating something new. It may cause a change to something old, but ultimately it is the beginning of what comes after the explosion. It's a new chapter in a book and the evolution of life. Change is a natural state in life and Manu wants to express the beauty of change and new perspectives through his art. Through some exploration, Manu discovered the new movement of explosive art. He learned



about artists that worked in this medium and did his best to understand the new direction that the art world was taking.

Of course, the best way for him to learn and perfect his craft was to act. He had to experiment with the variety of ideas bouncing around in his mind. He is a visionary that searches to break barriers and push boundaries in all aspects of his career. He's not one to put limits on himself and be defined as only one thing. He is more than his sketches and he is more than a painter. He does not limit his creative mind because creativity is an endless journey with several paths to take. Being creative takes hard work and a passion that Manu has been fostering inside his heart for many years.

Manu works with many forms of art, all enveloped by the theme of explosion art. He creates paintings, sculptures, and dresses all with the edgy and vibrant technique that he has worked hard to make his own. Being a part of this new movement in the art world has increased his passion for creating stories through his pieces and sharing the uniqueness of his work. He expresses the origins of life and new beginnings with his art.

He takes that memory of the falling building and transforms it into emotion, power, and an unshakeable inspiration to the viewers of what he creates. He encourages viewers to use their imagination when looking at his paintings and feel in their souls what the painting is trying to tell them. Everyone has their own take on art, and that's why his paintings are never truly complete. He wants people to see themselves in the art and take away something different each time they gaze upon it. Sharing his art is an interactive experience of the mind and heart.

Many of his paintings are held in important museums like Museo Can Framis (Barcelona), Museo Art Contemporani Espais Volart (Barcelona), Museo Can Mario



(Palafrugell, Girona), Museo Palau Solterra (Girona), Assilah Museum (Morocco). He is also an award winner in art fairs in Tokyo, Oxford, and Amsterdam. Additionally, he won the Global Art Award for Newcomer Artist.

He has also become very popular from his sculptures and dresses. The sculptures capture a unique beauty as if the life in his art has been stripped down to its core. You can see the raw energy coming from these pieces and see a story forming right before your eyes. They are unique, colorful, and express the breath of fresh air that comes with the start of a new day and new life. The same passion can be seen in the dresses that bring a literal explosion of color. He was even part of the Bridal Fashion Show of 2018 in Barcelona.

With Manu, no two pieces will ever be the same. Each new piece has its own story to tell and electrifying power. One look can draw you into the vibrant colors, unique shapes, and exceptionally beautiful structure of destruction. Explosive art is about creation and Manu Alguero holds that great power in his mind, body, and heart.

Exhibitions:

2020

Solo Exhibition "The Art of Explosion", Oblong Contemporary, Dubai

2019

"Solo Exhibition "Explosive Art" at Coya, Four Seasons Hotel, Dubai, UAE.

2018

Invited Artist at Barcelona Bridal Fashion Week, April 27t



D'Asilah Museum (Rabat,
Manu Alguero

Morocco) acquired painting by

One of Manu's paintings, 3x2 m is currently on display at Guernica Hall, Art Gallery
"Espais Volart" next to the Retrospective exhibition by Lita Cabellut

Participation in Oxford International Art Fair Oxford Town Hall 23 Vila Casas

Foundation publishes book "Manu Alguero. Paintings, Sculptures and Drawings", 1000
copies

2017

Winner in category "New Comer Art" at Global Art Awards in Dubai, Armani Hotel,
Burj Khalifa

Participation in Amsterdam International Art Fair 25, 26 Veurs van Berlague, August

Participation in Tokyo International Art Fair Shibuya, Hikarie hall

Participation in Oxford International Art Fair Oxford Town Hall

2016

Participation in Barcelona International Art Fair, Museum Maritim

2015

Solo Exhibition at La Factory, Barcelona

Can Framis Museum of Vila Casas Foundation acquired 4 paintings

2014

Participation in Barcelona International Art Fair, Casa Batllo Gaudi

2013

Solo Exhibition at La Factory, Barcelona



2012

Group Exhibition at Social Mistakes, Vera Solodovnikova Dubai

2011

Group Exhibition at Barcelona Showcase 2009 Solo Exhibition in Alzueta Gallery,
Barcelona