

Ariela Wertheimer

Ariela Wertheimer is a multidisciplinary artist who was born in Israel in 1957. She lives and works in Israel and has been drawing and photographing for the past 30 years.

“In my work I interpret life processes, fleeting thoughts, and vulnerabilities; I seek to mediate my weaknesses, difficulties, hesitations, struggles, and fears through photography, painting, video and readymade, wax and light boxes, resin, and tubs of color.



My source of inspiration is my life story and my historical and cultural environment: translate the neon lights of the big city into light boxes, graphically edited billboards transform into photography and digital prints, and the underside of boats into huge abstract and colorful paintings that resemble aerial photographs or perhaps a skin disease. In my first works, I focused on gender equality, social, and gender-based constraints. In recent years I started creating a series of light boxes on the story of The Other: female history, history of immigration, stories that focus on cultural conflicts, traumas, triumph, and empowerment. The works and stories are transformed and become cultural and political, like in the series Skin, now on display in Venice. It was inspired by the MeToo movement as well as the recovery process of fishing boats at a shipping yard in Jaffa – a Jewish-Arabic city in Israel. These two processes are intertwined - my 'skin' with the 'skin' of the boat - until it is no longer possible to tell them apart”



Exhibitions

2021

“Abyss of Bliss”, Oblong Contemporary Art Gallery

2020

Recovery Plan, Schechter Gallery, Tel Aviv

2019

The London Group Open: Exhibitors Announced, The Cello Factory, London

Skin in PERSONAL STRUCTURES, Palazzo mora, Venice

2017

The freedom to let go, Palazzo Mora, Venice

2016

The freedom to let go, Farkash Gallery, Tel Aviv

1996

Blue, Red, Yellow, Beit-Hagefen, Haifa

1995

Group exhibition, artist house, Haifa / Design Sculpture garden, Kfar Vradim

Group exhibition, artist house, Haifa / Design Sculpture garden, Kfar Vradim

1991

Group exhibition at Beit-Rassel, Nahariya