



Keren Shpilsher

Keren Shpilsher was born in 1977 in Kiryat Ono. A graduate of Vital/Shenkar College for Art and Design, Department of Illustration (Graduated cum laude). She is a multidisciplinary visual artist. Throughout the years, Shpilsher has developed a unique artistic language which combines comics, modern and historic art, Judaica, consumerism, current events and folklore. Those thoughts are all



chopped and processed in her exceptional mind and spread over the canvass to produce beautiful, enticing creations. Shpilsher's work offers a glimpse into her life's rhythm, speech and work and also her way of seeing our world. Plenty of drama, bells and whistles all clad in a multitude of brightly colored, meticulous details are overflowing from her impressive work, spicing it up with kitsch, mannerism and critique. She has exhibited in numerous exhibitions.

Exhibitions

Selected Solo Exhibitions:

- "The Queen of the Class", Janco Dada Museum, Ein Hod.
- "Organized Crime", Rosenfeld Gallery, Tel Aviv.
- "Shpilsherland 2010", Fresh Paint art fair, Jaffa.
- "Self-confidence – Pushpins #9" / Indie Photography Group Gallery, Tel Aviv.

Selected Group exhibitions:

- "First Portrait", Helena Rubinstein Pavilion for Contemporary Art, TAMA, Tel Aviv.

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-“International Young Art 2003”,
Amsterdam, Moscow.

Artlink & sothebys, Tel Aviv,

-“Globalism and the question of “Israeli art”, Time for Art, Tel Aviv.

-“Diffusion”, Kav 16 Gallery, Tel Aviv.

-“South- South”, Nachum Gutmann Museum, Tel Aviv.

-”Sweet 16”, Bat Yam Museum of Art, Bat Yam.

-”Concrete poetry”, Eretz Israel Museum, Tel aviv.

-“Two years later”, Ramat Gan museum of art, Ramat Gan.

-“Trespassing” Kaner House – Municipal Gallery for Arts, Rishon Lezion.