

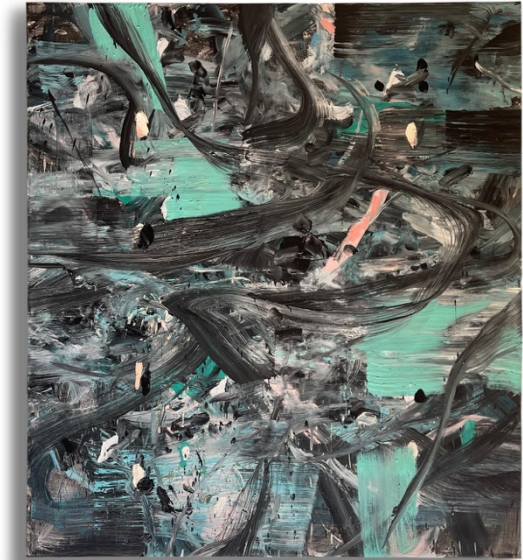


Cveto Marsic

Known as one of the best talents in the contemporary abstract art, Cveto Marsic, born in 1960, is a Slovenian artist who currently lives and works in Portugal.

When he visited Spain, the reddish tones of the Iberian soil and, above all, the wonderful landscape of the pastures of Extremadura fascinated him. He lived in very different places: not only

Extremadura, but also in Madrid and Asturias. He also travelled around Italy, spent some time in Berlin, and in Grajal de Campos. There is something about his gaze on Southern Europe that is unusual in southern painters, always almost inevitably close to equilibrium.



An intense light embraces the material of his works, the bright tones of red, pierced by white and dazzling yellow, pink or starry black; as if they were the sun, the hours and seasons that stop: it is the dark earth that after a long time returns to light up, a whirling, almost liquid earth-metaphor of which, in the now total abstraction of the lines, no end is foreseen, almost a primordial universe of mud from which the forms of all things are born and in which light and color are pure energy.

The works of Marsic are largely inspired by one of the most recurring themes, namely that of the hybridization of different natures - animal, vegetable, human - which give life to new beings rich in often ancient but sometimes also contemporary symbols. An exception is a series of works created in Central Africa over the last few years which, on



the other hand, takes inspiration from legends and tales of that continent, and traces an atypical path linked to the origins of the man but also to the paradoxes that such a different culture expresses today when confronting Europe in a new vision of a global perspective.

Cveto Marsic has been the subject of great attention in recent years by many foundations and contemporary art museums that have acquired the artist's works for their public collections. In 1998 Maria Corral director of the Fundación Caixa and Dan Cameron, curator of the New Museum of Contemporary Art in New York, acquired a large canvas for the collection of the Fundación Arco in Madrid and again the Museum of Contemporary Art of Tenerife (IODACC), the Museu d'Art Contemporani of Palma de Mallorca, the Colección Esences of Barcelona, the Museum of Modern Art in Rijeka and the Investment Art Fund of the ECB have enriched their collection with large-format canvases by the Slovenian painter.

Exhibitions:

Solo exhibitions

2019

“Sabor a abandono”. Cidadela Art District, Cascais, Portugal.

2018

“Acompañado”. Torbandena Gallery, Trieste, Italy.

2015

“Pintura absoluta”. Foundation Antonio Pérez, Cuenca, Spain.

**2014**

“Pintura absoluta”. IVAM, Valencia, Spain.

2013

“Ninho salino”. Foundation Dom Luís I, Cascais, Portugal.

“Cobijo nuevo”. Grajal de Campos Palace, Spain.

2012

“Tiempo de absentia”. Arnés y Röpke Gallery, Madrid, Spain.

“Nesting in salt mud”. Contemporary Art Museum of Istria, Pula, Croatia.

“Cveto Marsic solo exhibition”. Torbandena Gallery, Trieste, Italy.

2011

“Nesting in salt mud”. Monfort, Contemporary Art Museum of Piran; Contemporary Art Museum of Slovenj Gradec, Slovenia.

“Luoghi di sosta”. Aragonese Castle. Ischia, Italy.

2009

“Olor a tierra”. Vértice Gallery, Oviedo, Spain.

2008

“Hecho en Grajal”. Ferrán Cano Gallery, Palma de Mallorca, Spain.

“Anidando”. Del Sol St. Gallery, Santander, Spain.

“Tiempo de Grajal”. Torbandena Gallery, Trieste, Italy.

“Cuerpo amasado”. Goethe Institut, Lisboa, Portugal.

**2007**

“Huellas frescas”. Arnés y Röpke Gallery, Madrid, Spain.

“Cveto Marsic”. Stefan Röpke Gallery, Colonia, Germany.

2006

“Tiempo de música”. Sala Roballera, Miengo, Spain.

“Objeta dlan”. Contemporary Art Museum of Ljubljana; Contemporary Art Museum of Piran, Slovenia; A+A Gallery, Venecia, Italy.

2005

“Acqua madre”. Morat Institut of Art and Art History, Friburgo de Brisgovia, Germany; Torbandena Gallery, Trieste, Italy.

2004

“Secretos tapados”. Arnés y Röpke Gallery, Madrid, Spain.

“Cal preta”. Stefan Röpke Gallery, Colonia, Germany.

“¿Silencios?” Ferrán Cano Gallery, Barcelona, Spain.

2003

“Flor de Sal”. Revillagigedo Palace, Gijón, Spain.

“Na terra do mar”. Torbandena Gallery, Trieste, Italy.

2002

“Obra reciente”. Ferrán Cano Gallery, Palma de Mallorca, Spain.



“Lugares da memória”. Don Luis I Foundation, Cascais, Portugal.

2000

“La huella del barro”. Stefan Röpke Gallery, Köln, Germany; Torbandena Gallery, Trieste, Italia; Arnés y Röpke Gallery, Madrid, Spain.

1999

“Slike”. Contemporary Art Museum of Maribor, Eslovenia; ZDSLU Gallery, Liubliana, Slovenia.

1998

Mali Salon, Contemporary Art Museum of Rijeka, Croatia.

Contemporary Art Center Rivara Castle, Turin, Italy.

Ferrán Cano Gallery, Barcelona, Spain.

Ferrán Cano Gallery, Palma de Mallorca, Spain.

Saint Cyril, New York, EEUU.

1997

“Cveto Marsic”. A+A Gallery, Madrid, Spain.

“Paintings and sculptures”. Galería Bežigrajska Liubliana, Slovenia. Loža Gallery, Koper;

Contemporary Art Museum of Piran, Slovenia.

1996

“Cveto Marsic” Vértice Gallery, Oviedo, Slovenia.

“Fertilidades””. Torbandena Gallery, Trieste, Italy.

**1993**

“Cveto Marsic”. Wiebestrasse Art Studios, Berlín, Germany.

“En el ciclo de luna”. Ferrán Cano Gallery, Palma de Mallorca, Spain.

1992

“Cveto Marsic”. Vértice Gallery, Oviedo, Spain.

1991

“Cveto Marsic”. Eladio Fernández Gallery, Madrid, Spain.

1990

“Cveto Marsic”. Equrna Gallery, Liubliana, Slovenia.

Loja Koper Gallery, Contemporry Art Museum of Piran, Slovenia.

Durero Gallery, Gijón, Spain.

1987

Caja de Ahorros de Asturias, Oviedo; Gijón; Avilés; Mieres; la Felguera; Spain.

Selection of collective exhibitions**2019**

“Una mirada a la Colección Fundación Cajastur-Liberbank”. Museo Barjola, Gijón.

Spain.

2018



“Indómita luz”. Homenaje a Antonio Pérez. Colección Irene Cábez- Ignacio Muñoz.
Contemporary Art Center of Cuenca. Spain.

2014

“Pittura slovena contemporanea”. Villa Manin, Trieste, Italy.

2013

“Le vie dell'astrazione sono infinite”. Torbandena Gallery, Trieste, Italy.

2012

“Vis a vis”, Obalne Gallery, Piran, Slovenia.

“Raznolika slikarska poetika”. Liubliana Castle. Slovenia.

“Tu smo 3”. Istria Contemporary Art Museum, Pula, Croatia.

2010

“Ars Itineris, Xacoveo 2010”. Ministerio de Cultura de España, Oviedo, Spain.

2009

“Our dear frends”. Torbandena Gallery, Trieste, Italy.

2008

“Horizontes”. Ars Fundum, Bienal de Arte Contemporáneo, Centro de las Artes de Sevilla, Spain.

“Nou Espais”. Ferrán Cano Gallery, Barcelona, Spain.

**2007**

“Biennale del muro dipinto”. Dozza, Bologna, Italy.

2006

“Essències 11”. Museo de la Pasión, Valladolid, Spain.

“Farbe als Materiee”. Stefan Röpke Gallery, Colonia, Germany.

“One Black Show”. Torbandena Gallery, Trieste, Italy.

“Año cero”. Es Baluard Contemporary Art Museum, Palma de Mallorca, Spain.

2004

Torbandena 1964-2004. Torbandena Gallery, Trieste, Italy.

2001

“From All Over”. Liubliana Contemporary Art Museum, Slovenia.

“Nuevas adquisiciones”. Museum of Contemporary of Art Palma de Mallorca.
Casal Solleric, Palma de Mallorca, Spain.

“Ikus Ubaina”. Sala Kubo del Kursaal, San Sebastián, Spain.

2000

“Esencias 5”. Colección Ernesto Ventós, Caja de Ahorros de Asturias, Oviedo, Spain.

“Group show”. Galería Stendhal, New York, EEUU.

1999

“Avanguardie per una collezione”. Torbandena Gallery, Trieste, Italy.

1998

A+A. Círculo de Bellas Artes, Madrid, Spain.

**1995**

“Naturalismo e astrazione”. Revoltella Museum, Trieste, Italy.

“Generacija 82”. Maribor Museum of Contemporary Art; Pilonova Gallery, Ajdovžina; City Museum, Idrija; Museum of contemporary Art of Ljubljana; Dolenjski Museum, Novo Mesto; Contemporary Art Museum of Piran; Cultural Centre Srečko Kosovel, Sežana; Museum of Contemporary Art of Slovenj Gradec, Eslovenia. Šikoronja Gallery, Rožek, Austria;

“90 leta v primorski likovni umetnosti”. Museum of Contemporary Art of Piran, Slovenia.

“Colectiva”. Ignacio Várez Gallery, Madrid, Spain.

“14+1. Pluralisms of the eighties and neo modernism of the nineties”. Jiangsu, Museum of Contemporary art of Nanjing, China.

1993

Art Chicago. Caja de Ahorros de Asturias, Oviedo, Spain.

1992

“Colectiva”. Vértice Gallery, Oviedo, Spain.

“Skupinska razstava”. Labirint Gallery, Ljubljana, Slovenia.

1991

“Jeunes artistes slovènes”. Maison de l’Europe, Paris, France.

1989

“Contemporary drawings from Yugoslavia”. Museum Tampereen Nykytaiteen, Tampere, Finland.

“Bienale Mladih”. Museum of Contemporary Art of Rijeka. Croatia.

**1988**

“Bienale Risbe”. Museum of Contemporary Art of Rieka, Croatia.

1987

“Bialal Mladih”. Museum of Contemporary Art, Rieka, Croatia.

1986

“Finalistas del premio de pintura L'Oreal”. Casa de Velázquez, Madrid, Spain.

Art fairs (1989 - 2021)

Art First - Arte Fiera Bologna.

Red Dot Fair London.

Art Chicago.

Art Verona.

Art Miami.

Art Lisboa.

Art Hong Kong.

Art Santander.

ARCO.

Art Cologne.

Estampa.

Espacio Atlántico.

FIAC.

Art Brussels.

MIART.

Art London.

OBLONG



CONTEMPORARY
ART GALLERY

Pulse.

Dubai, R29 Bluewaters Boulevard, Bluewaters Island.
Tel. +971 4 232 2071

Forte dei Marmi, Via Carducci 14, 55047, Lucca, Italy.
+39 0584 300290

www.oblongcontemporary.com