

## Yana Rusnak

Rusnak calls her favorite genre animalism, which is considered the oldest genre of fine art.

"It has been proven that animalistic art helps people to feel love for life and nature, to feel kinder. I love animals, feel their world and weave some human codes into the images of cheetahs, lions and horses. The image of a horse rushing towards the wind symbolizes a freedom-loving nature that does not accept strict frameworks and restrictions, jealously guards its personal space. Tigers are a metaphor for unbending spirit, powerful energy and strong character. The cheetah is the embodiment of grace and dexterity, speed in making important decisions. The image of a cheetah in a jump or run is the pursuit of goals and the constant development of a person. Leo is a symbol of perseverance and perseverance, combining royal majesty, pride and justice".



The artist uses a particular technique to create artworks that contain elements of gold. Gold considered as a standard of high relations, a symbol of ancient knowledge: the secrets of earth and fire, the elixir of life and immortality, love, royalty and light. The gold generously poured in Rusnak's canvases is also a symbol of the mystery of the Earth, sunlight or even holiness.



## Exhibitions:

### Personal Exhibitions

**2021** ADIHEX (Abu Dhabi, Emirates)

WORLD ART DUBAI (Dubai, Emirates)

**2019** WORLD ART DUBAI (Dubai, Emirates)

**2018** Solo exhibition at Klimt Museum (Wien, Austria)

Solo Exhibition with FREYWILLE at the Austrian Embassy (Baku, Azerbaijan)

Ukrainian Contemporary Women's Art Fest (Kyiv, Ukraine)

**2017** Art Basel Miami 2017 (Fontainebleau Miami Beach)

Open 20 (Venice, Italy)

Kyiv Art Week (Ukraine)

Solo exhibition at Museum of East and West Arts (Ukraine)

**2016** ARTMONACO'16 (Monaco)

Solo exhibition "Art Fusion" (Beirut, Lebanon)

Solo exhibition "FEELINGS" (Ukraine)