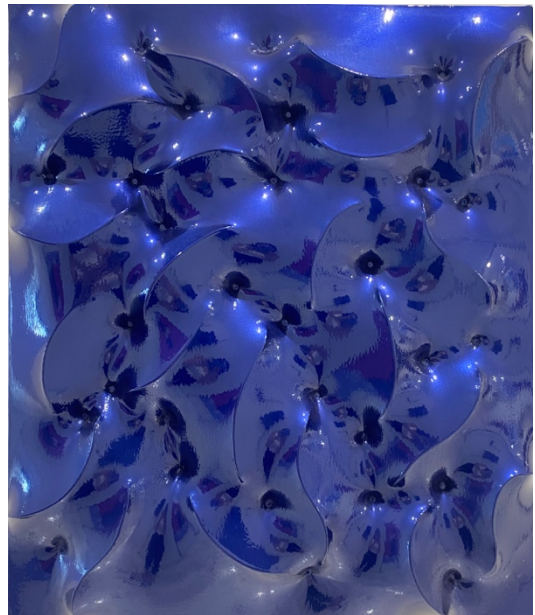




## Omar Ludo

Born in 1946 with Lucio Fontana's Manifesto Blanco, Spatialism arises above all as a problem related to the perception of the work of art. The purpose of the movement is to definitively overcome the surface of the canvas for a perceptive experience that definitively involves Space. Hence, artists started to use electronic technical means used for their ability to radiate energy or the use of gestural techniques, such as holes or cuts, in order to break through the surface of the work and invade it with the accidentality of reality.



The road taken by Omar Ludo to definitively overcome the dimension of the work and invade reality looks to two great masters such as Agostino Bonalumi and Enrico Castellani. In fact, he refers to the concept of an everted canvas, in order to create the new perceptual stimulus through a work in relief and the related plays of shadows produced on the surface. As for the color, Ludo sticks to monochrome like the two great masters. Rather, it is in the conception of extroflexion that Ludo finds his own stylistic code. In fact Ludo rejects the rationality and rigorous geometry that underlies the works of Bonalumi and Castellani and instead favors a more casual arrangement of the swellings. In this way, the extroflexion is freed from rigid grids and takes on a more organic, almost biological aspect.



Omar Ludo was born in 1953 and graduated from the Faculty of Engineering of the University of Padua. He began working on the design of some of the most important road arteries in Italy. Later, not satisfied with his profession, he embarks on an artistic path that will lead him first to create engraved and illuminated canvases and, later, to conceive the extroflexions. Omar Ludo has participated in many reviews, including international ones. His works are kept at the Italian Embassy and the International Cross-Country in the Principality of Monaco, in the General Consulate of Italy in Nice, at Villa Strehler in Lugano and at Bartoli's Gallery in London