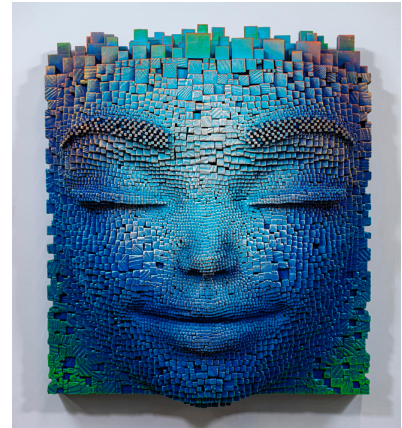


Gil Bruvel

Gil Bruvel is a visionary artist, capable of translating complex ideas and fleeting impressions into stunning works of art. His curiosity about the human condition and the workings of the human mind is honed through daily meditative practice. His art emerges from a deep contemplation of images, emotions, and sensations, which he refines continually before he casts them into material form.



Born in Australia but raised in the south of France, Bruvel's early work is marked by a desire to escape rather than penetrate, reality at a deeper level. He was influenced by the surrealists such as Salvador Dali, Max Ernst, and Giorgio de Chirico. His art was an exercise in imagination through the painting of alternate realities. His immersion in the arts began at an early age, with both parents being working artists, his mother a piano teacher, and his father a pianist and cabinet-maker. Bruvel's father taught him and his brother to sculpt and carve wood at the early age of six. By age nine, he began formal drawing lessons, painting at age twelve. At fourteen he entered an intensive classical restoration workshop, with over 3 years of coursework on restoring Old Masters. This rigorous program provided training, technique, and appreciation of not just the tools, but of the social and political context that has shaped art history around the globe. This foregrounds Bruvel's connection to the history and tradition of art, and his desire to transmit truth on a human level, beyond social and political specificities. Bruvel began showing his work in galleries at age sixteen and from there found patronage to forge a full-on pathway in the arts.



While elements of surrealism have been present in his works throughout his career, Bruvel's latest efforts to play with the distortion of realities, duality, and multiple perspectives. In his Cubist Series, he reduces human form to component planes and geometric shapes, using negative space to create positive form, and vice versa. He seeks to reinforce the notion of fluidity by expressing multiple viewpoints simultaneously. Bruvel often bends or extends the lines that define human form, dissolving its rigidity and allowing it to connect with the flow that constantly surrounds it. To convey the complex interplay of forces that immerse us, he disrupts vertical lines by inserting horizontal ones. He creates intentional gaps and negative space to highlight disconnect.

Bruvel's work displays a mastery of technique and high-level craftsmanship. He moves through a wide range of media and forms with ease. His sculptures in bronze, wood, and stainless steel, as well as his functional furniture and mixed media, all reflect a well-defined move towards three-dimensional representation. The influence of architects such as Zaha Hadid, Frank Gehry, and Lebbeus Woods is present in many of his pieces. Many themes that define Bruvel's works culminate in his recent series "Bending the Lines". At first glance, we recognize the ever-prevailing human form but are instantly transfixed by the thousands of wooden shafts that comprise the work. The pixelated outlines mimic our complex neural pathways, while his use of gradient color reinforces our mind's interconnectedness. The wood is charred to show the impact of phenomena on the physical form and its inherently transient nature, which is transformed by the passage of time, revealing further patterns and detail.

Bruvel has resided in and maintained his workshop in Wimberley, Texas since 2010, and he is represented by a host of galleries worldwide.



Exhibitions:

SCULPTURE HONORS

2015 – Winner of International Design Competition by World Vision to design their Water Warrior Award, *The Well*

2010 – Public Prize for *St. George & the Dragon*, International Juried Sculpture Competition, Australia

2009 – Honorable Mention for *George's Horse*, Gateway to the Imagination, Nationally Juried Competition, New Mexico

2008 – Best in Show for *The Oracle*, Gateway to the Imagination, New Mexico

2008 – First Place for *Chess Set*, *Natural v Mechanical World*, Visual Arts Alliance, Houston, Texas

2007 – Honorable Mention for *The Builder*, Gateway to the Imagination, Farmington Museum, New Mexico

2006 – First Place for *Balance*, *The Passage-Artist Edition and Dream of Water*, Visual Arts Alliance, Houston, Texas

2006 – Best in Show for *The Passage*, Gateway to the Imagination, Farmington Museum, New Mexico

2006 – Award of Excellence for *Balance*, New Jersey Equine Artists Association, New Jersey

MEDIA/PRESS in 2023

Memorial Lifestyle Magazine-2023
Pushing the Limits

Juxtapoz – Jan 2023
Pearls of Artistic Wisdom

World Open News – May 2022
These Amazing Sculptures Are Made with Hundreds of Burnt Wood Sticks

My Modern Met-April 21,2022
Artist Creates Serene Faces from Thousands of Wood Sticks

Juxtapoz – April 13, 2022
Gil Bruehl Goes Face to Face in Paris

UPCOMING/RECENT EXHIBITIONS

2023

March	Palm Beach Modern+Contemporary Space Between, LRFA, Houston, Texas
February	Art Wynwood, Miami, Florida Decade – LRFA, Dallas, Texas
January	Art Palm Beach + Contemporary

2022

December	Art Miami/Context/Scope
August	Slate Gray Gallery, Telluride, CO Art Market Hamptons, New York Galerie Montmartre, Paris, France Art Market San Francisco, California
April	Palm Beach Modern+Contemporary, FL Intersect Palm Springs, California On Cloud 9, Dallas, Texas
March	LA Art Show, Los Angeles California
February	
January	

2021

December	Art Miami/Art Basel
October/Nov	20th Artistic Edition – Honfleur, France
September	Austin International Art Fair, Austin, Texas Face to Face, Houston, Texas Diffusion/Cohesion, New York, New York LA Modern & Contemporary, California
July/Aug	Provocateurs, Austin, Texas
March/April	This is Now, Austin, Texas
February	
January	Donghwa Ode Gallery, New Jersey

PERMANENT EXHIBITIONS

Boutique Gallery	Netherlands & Belgium
Bugno Art Gallery	Venice, Italy
Chloe Fine Arts Gallery	San Francisco, California
Eternity Gallery	Miami, Florida
Galleries Bartoux	New York – Miami – Paris
Galerie Montmartre	Paris, France
Galerie Sept	Belgium
Laura Rathe Fine Art	Houston & Dallas, Texas
Merritt Gallery	Baltimore, Washington, DC
Momentum Gallery	Ashville, North Carolina
Oliver Cole Gallery	Miami, Florida
Smart Coast Gallery	Sorrento - Napoli – Italy
Slate Gray Gallery	Telluride, Colorado
Villa del Arte Galleries	Barcelona & Amsterdam
West Chelsea Contemporary	Austin, Texas – New York City
ZAart	Shenzhen, China



COMMISSIONED ARTWORK

2021	Anonymous	Wisconsin, USA
2020	Globe Life Stadium	Arlington, Texas
2019	Bending the Lines	Houston & Dallas, Texas
2017	Dragonfly	Port St. Lucie, Florida
2015	The Well	Washington State

VIDEOS TO VIEW ON WEBSITE

An Artist Interview – Gil Bruvel
 The Well – World Vision Water Warrior Award
 Autoletic – Meet Gil Bruvel
 Music Meets Art – Gil Bruvel and Pat Green
 The Flow Series
 The Cubist Series

PAST MEDIA/PRESS

CodaMagazine-April 2022
 Arcs and Pathways of Human
 Potential in the Sculpture of Gil Bruvel
2021 Juxtapoz Magazine – November
 Gil Bruvel Stars In Diffusion Cohesion at Sylvia Wald &
 Po Kim Gallery, New York City
2021 Colossal Magazine – September
 Meditative Faces Emerge from the Staggered
 Wooden Sticks Forming Artist Gil Bruvel's Sculptures
2020-Beautiful Life Magazine – Dec
 Meditative Portraits Made From Wooden Sticks by Gil
 Bruvel
2019 My Modern Met – Colorful Pixelated Wood
 Sculptures Reveal Complexities of the Human Spirit
2019 PBS News Hour: Artist Interview and 360
 experience of artwork
2019 Our Culture – Flow Series by Gil Bruvel
2018 Cultura Collectiva Plus: ArtistiCC – These Faces
 are Made with Thousands of Sticks
2018 TRT World: The Art of Gil Bruvel
2018 Colossal: Pixelated Wooden Faces By Gil Bruvel
2017 HI FRUCTOSE Magazine: Interview article
2017 Juxtapoz Magazine: Country Musician Pat
 Green Interviews Gil Bruvel on His New Series
 "Bending the Lines"
2017 Gooood.hk - Flow Series: Monumental / Gil
 Bruvel video
2017 Flipboard – Coolest Artwork from Art NY &
 Context

PAST EXHIBITIONS

2020

December	Art Miami, Miami, Florida
November	Sofa Chicago, Chicago, Illinois
February	Art Wynwood, Miami, Florida

2019

December	Art Miami, Miami, Florida CONTEXT, Miami, Florida
October	Sofa Chicago, Chicago, Illinois
August	Summer Light, Houston, Texas
July	Market Art + Design, NY
June	Give Me Wood, Asheville, NC
May	Art New York, New York, NY
April	Art Market San Francisco, CA
February	Here and Now, Dallas, Texas Art Karlsruhe, Germany
January	Modern Contemporary, CA LA Art Show, Los Angeles, CA A art, Shenzhen, China

2018

December	Art Miami Context, Miami, FL
October	Texas Contemporary, Houston
September	Art Prize 2018, Michigan
August	10 Year 10 Artists, New Orleans
March	Bending the Lines, Houston, TX
February	To the Future, Dallas, Texas

2017

December	CONTEXT, Art Miami, Miami, FL
September	Contemporary Istanbul, Istanbul
August	AAF New York, New York, NY Art Aspen, Aspen, Colorado Art Stage Jakarta, Indonesia
July	Art Market Hamptons, NY
May	Art New York, New York, NY
April	Art Market San Francisco, CA
February	Art Wynwood, Miami, FL Art Karlsruhe, Germany
January	Art Stage, Singapore