

OBLONG



CONTEMPORARY  
ART GALLERY

## Sauro Cavallini - CV

Sauro Cavallini (La Spezia, 1927 - Fiesole, 2016) was a celebrated Italian sculptor known for his expressive, flowing forms that blend realism with lyrical abstraction. Largely self-taught, Cavallini began his artistic journey in Florence in the 1950s, experimenting with various materials before founding his first studio in 1957. In 1960, he moved to Fiesole, where he lived and worked for the rest of his life. Today, his legacy is preserved at the Sauro Cavallini Study Centre, housed in his former residence.

Renowned for his mastery of bronze and metal, Cavallini refined his technique while restoring sculptures damaged in the catastrophic Arno River flood of 1966. His works often evoke themes of peace, fraternity, and the human spirit, rendered through dynamic lines and rhythmic compositions.

Among his most iconic creations is the monumental Hymn to Life (1990), a three-meter-high bronze sculpture located in front of the Palace of the Council of Europe in Strasbourg—gifted by Italy as a symbol of unity and human dignity. A scale model was later presented to Pope John Paul II in 1992.

Cavallini's sculptures are displayed in major international locations, complemented by a vast body of sculptures held in private collections and his own house museum in Fiesole. Cavallini's enduring influence is carried forward by his family and the foundation that bears his name, ensuring that his vision of harmony, movement, and life continues to resonate worldwide.

## SELECTED SOLO & GROUP EXHIBITIONS

1957 - Prima Presentazione nello Studio, Florence, Italy

1960 - Inaugurazione Studio Cavallini, Fiesole, Italy

1962 - Sculture di Sauro Cavallini, Florence, Italy

1964 - Mostra Collettiva di Scultura Contemporanea, Florence, Italy  
1966-1968 - Arte e Ricostruzione dopo l'Alluvione, Florence, Italy  
1970 - Sauro Cavallini: Sculture, Florence, Italy  
1972 - Forma e Movimento nella Scultura Italiana, Rome, Italy  
1975 - Scultura Italiana Contemporanea, Milan, Italy  
1978 - Sculpture Italiennes Contemporaines, Paris, France  
1980 - Retrospectiva Sauro Cavallini, Florence, Italy  
1982 - Artistes Italiens à Monaco, Monaco  
1985 - Italienische Bildhauerei der Gegenwart, Bonn, Germany  
2000 - Sauro Cavallini: Retrospectiva, Fiesole, Italy  
2002 - Segno, Movimento e Materia, Florence, Italy  
2005 - Scultura Italiana del Novecento, Italy (various venues)  
2010 - Sauro Cavallini. L'Armonia del Movimento, Fiesole, Italy  
2012 - Monumentalità e Spirito, Florence, Italy  
2014 - Forma e Spiritualità nella Scultura di Cavallini, Tuscany, Italy  
2016 - Omaggio a Sauro Cavallini, Fiesole, Italy

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## **SELECTED POSTHUMOUS & FOUNDATION EXHIBITIONS**

2017 - Sauro Cavallini: Eredità Artistica, Fiesole, Italy  
2018 - La Linea in Movimento, Florence, Italy  
2019 - Scultura e Umanesimo, Rome, Italy  
2020 - Cavallini e il Dialogo con lo Spazio, Italy  
2021 - Armonia e Fraternità, Italy  
2022 - Sauro Cavallini: Opere Scelte, Italy / International  
2023 - Movement and Humanity - Cavallini Legacy, International  
2024-Present - Ongoing exhibitions and institutional programs, Fiesole, Italy / International

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## **SELECTED GALLERY EXHIBITIONS (OBLONG CONTEMPORARY)**

2025 - Sauro Cavallini: Ascensione d'amore, Forte dei Marmi, Italy  
2025 - Dialoghi Creativi (Oblong x Giorgetti), Milan, Italy

# **PUBLIC COMMISSIONS & MONUMENTAL WORKS**

1990 - Inno alla Vita (Hymn to Life), Strasbourg, France (Council of Europe)

1992 - Modello di Inno alla Vita, Vatican City (presented to Pope John Paul II)

1992 - Monumento a Cristoforo Colombo, Genoa, Italy

- Pas de Deux / Fraternità, Principality of Monaco
- Monument to Konrad Adenauer, Bonn, Germany
- Monument to Peace, Florence, Italy
- Flight of the Seagull, Florence, Italy
- Crucifix, San Miniato al Monte, Florence, Italy