

OBLONG



CONTEMPORARY
ART GALLERY

Nicola Salvatore - CV

Nicola Salvatore (b. 1951, Casalbore, Italy) lives and works in Como. A key figure within the Italian contemporary art scene, he served as Professor of Painting at the Accademia di Belle Arti di Brera in Milan, where he also developed the experimental project “*Trattoria da Salvatore*” — an unconventional platform that brought together art, food, and intellectual exchange.

Salvatore has participated in major international exhibitions, including the **Venice Biennale (53rd and 54th editions)**, the **Quadriennale di Roma (10th and 16th editions)**, and the **Biennale de Paris**, positioning his work within a significant institutional and cultural framework.

His artistic practice spans painting, installation, and sculptural interventions, often unfolding through a dialogue between material presence and symbolic narrative. A recurring and distinctive element in his work is the whale — a powerful and poetic motif that functions as a vehicle for inner exploration, memory, and existential reflection.

Over the course of a career spanning more than five decades, Salvatore has presented his work extensively in Italy and internationally, across museums, public spaces, and curated projects. Alongside his artistic production, he has also worked as a curator, including the development of art programmes for **Costa Crociere**, further extending his engagement with the relationship between art and environment.

Selected Exhibitions

53rd Venice Biennale — Venice, Italy

54th Venice Biennale — Venice, Italy

10th Quadriennale di Roma — Rome, Italy

16th Quadriennale di Roma — Rome, Italy

Biennale de Paris — Paris, France

2025 — LEGAMI, Como, Italy

2024 — Profili, Moliterno, Italy

2023 — L'onda del mare nel Lago di Como, Cernobbio, Italy

2022 — Il canto delle balene, Rome, Italy

2021 — In dialogo con l'arte di Joseph Beuys, Como, Italy

2021 — Danza di ombre e di balene, Como, Italy

2021 — Nel giardino di... Stone Whale, Lugano, Switzerland

2021 — Installazione fontana e mestoli, San Vincenzo, Italy

2020 — Alla ricerca della roccia, Carbone, Italy

2020 — Tuyaux d'orgue, Marrakech, Morocco

2019 — Una balena per Piero, Milan, Italy

2019 — Moby Dick: The Unknown, Benevento, Italy

2019 — Le balene nel salone, Cernobbio, Italy

2018 — Scultura urbana a filo di Po, Arena Po, Italy

2018 — Sculture urbane Sentiero dei Pianeti, Cecima, Italy

2018 — Scultura urbana Carillon, Cernobbio, Italy

2017 — Moby Dick, Liscannor, Ireland

2016 — File Rouge, Milan, Italy

2016 — Tra le due colonne rosse, Marrakech, Morocco

2015 — Un volo per la vita, San Fermo della Battaglia, Italy

2015 — Ho scavato per cercare, Casalbore, Italy

2014 — Canto al quadrato, Baltic Sea

2014 — Palio di Legnano, Legnano, Italy

2013 — Sotto il segno della balena, Como, Italy

2012 — 200 pesci al sole, Cernobbio, Italy

2012 — Lucy in the Sky with Diamonds, Baronissi, Italy

2012 — Dipinto su bolla di sapone, Agadir, Morocco

2012 — Disegno su roccia croata, Mali Lošinj, Croatia

2011 — Approdi diversi, Milan, Italy

2011 — Quattro ancelle per il duca, Costa Favolosa

2011 — Dal giardino, Costa Favolosa

2010 — Au sud de mon sud, Casablanca, Morocco

2009 — Il mito della balena, Milan, Italy

2009 — Miraggi, Milan, Italy

2009 — Tra le nuvole, Costa Pacifica

2009 — La voce dell'aria, Costa Pacifica

2008 — Concerto per solo tessuto italiano, Shanghai, China

2008 — Arte applicata per una balena fuori dal mare, Genoa, Italy

2008 — L'impero del tessuto, Beijing, China

2008 — Arte e ambiente, Siena, Italy

2007 — Tecniche miste per il deserto, Milan, Italy

2007 — Verso il cielo, Costa Serena

2007 — Il carro degli dei, Costa Serena

2006 — Un grande regalo, Cascais, Portugal

2006 — 6 nasi all'insù, Costa Concordia

2006 — 40 colombe in cerca d'autore, Costa Concordia

2005 — Contrappeso 2, San Vincenzo, Italy

2005 — Artacademy, Dresden, Germany

2005 — Eravamo in quattro ora siamo rimasti in tre, Costa Magica

2004 — Terre di balene, Asti, Italy

2004 — I luoghi dell'impronta, Baronissi, Italy

2004 — Sole dentro, Rocca Grimalda, Italy

2004 — Balene e bagliori, Milan, Italy

2003 — Archeologia immaginaria II scavo, Pezzana, Italy

2003 — Gancio, Alessandria, Italy

2002 — Disegni di-rotti sulla Whale IV, Cape Breton, Canada

2002 — Balena, Pello Intelvi, Italy

2002 — Grande mestolo, Como, Italy

2002 — Sorgente, Sieti Basso, Italy

2002 — Scultura, Stupinigi, Italy

2001 — Tra due fiumi, Alessandria, Italy

2001 — Balena, Appiano Gentile, Italy

2001 — Antilogica, Como, Italy

2001 — Sorgente, Giffoni Sei Casali, Italy

2000 — Ferro di vulcani, Naples, Italy

2000 — Vulcano, Naples, Italy

2000 — Mediterranea, Anacapri, Italy

2000 — Arpione, Anacapri, Italy

2000 — Acque, Grottammare, Italy

1999 — Ciclopica, Milan, Italy

1999 — Grande mestolo, Milan, Italy

1999 — N.S., Scafati, Italy
1999 — Mosciolo, Ancona, Italy
1999 — Tori e toreri, Omegna, Italy
1998 — Solide ombre, Milan, Italy
1998 — Spirale, Viadana, Italy
1998 — Foresta di ferro, Tremezzo, Italy
1998 — Contrappeso, Portonovo, Italy
1997 — Peperoncino, Como, Italy
1997 — Obelisco, Malnate, Italy
1996 — Le ombre delle ombre, Milan, Italy
1996 — Il faro, Como, Italy
1996 — Canne d'organo, San Marino
1995 — L'arte in fumo, Como, Italy
1994 — Nuove opere, Milan, Italy
1993 — Teatri dell'ombra, Como, Italy
1992 — Carta, ferro, ombra, Como, Italy
1991 — Donne, Marsala, Italy
1991 — Ombre, Mercato San Severino, Italy
1991 — Solide ombre, Como, Italy
1991 — Nero d'ombra, Ravello, Italy
1991 — Ombre liquide, Trapani, Italy
1990 — Donne, New York, USA
1989 — Salvatore, Milan, Italy
1988 — Women and Dogs, New York, USA

1987 — Differenti incontri, Mendrisio, Switzerland
1987 — Decorazione, Ceraso, Italy
1987 — Donne e cani, Mazara del Vallo, Italy
1986 — Progetti, Ceraso, Italy
1986 — Solo donne, Milan, Italy
1985 — Pastelli ed oli su carta, Como, Italy
1985 — Moda, Salerno, Italy
1984 — N.S., Paris, France
1984 — Opere 83–84, Rome, Italy
1983 — Matisse: La musica e il lusso, Milan, Italy
1983 — Tori e toreri, Omegna, Italy
1983 — N.S., Como, Italy
1982 — Corrida, Como, Italy
1982 — N.S., Salerno, Italy
1981 — Storia dell'arte, Florence, Italy
1980 — Balene e altre storie, Como, Italy
1980 — Collettiva, Turin, Italy
1980 — Opere su carta, Milan, Italy
1979 — Tre incisioni a colori, Como, Italy
1979 — Funghi, Bari, Italy
1977 — Conoscenza con una balena, Monaco
1975 — Moby Dick, Mercato San Severino, Italy
1974 — Balene e mare, Avellino, Italy
1973 — Balena, Naples, Italy

1973 — Siamo in tre, Florence, Italy

1972 — D'Antonio, Risi, Salvatore, Cava de' Tirreni, Italy