

Enrico Ghinato

Enrico Ghinato was born in Lendinara (Rovigo), Italy in 1955. His family immigrated to Milan in 1960 when Enrico was only a child. It is in his father's shop that he first became interested in motors, trial motorbike rallies and classic cars. In 1974, he received



his diploma from the Technical Institute of Milan. Enthused with cars, he made use of his camera lens to capture significant images. Enrico continued to divide his time between the family wholesale optical business and his paintings. In the early 1990's, he began to dedicate more time to his designs and paintings.

Enrico Ghinato, is one of the leading figures of hyper-realist art applied to the world of automobiles. He exhibits a series of paintings on canvas that portray some of the most famous brands of Italian automobiles, immortalizing their timeless beauty and exalting the excellent design "Made in Italy". Ghinato was born in Ledinara, a small city located in the Veneto region; the artist who is self-taught has developed his technique through an intense study from the Renaissance and Flemish masters up to the American Realism photography. Hyper-realism was a very famous pictorial expression in the United States since the 1970s, whilst in Italy is limited to only a few extraordinary exceptional masters. Enrico Ghinato is amongst those. In his artworks he borrows ideas from city-life, that are perfectly synthesized with the motoring world and the vintage cars. Thanks to this artistic style he gives great value and elegance to every vehicle represented even into the most meticulous details. We can admire in his paintings, aimed to exalting the design of Italian cars, the varnished surfaces shine reflecting all the images around. The work of the artist in fact through a study of volumes, colours and prospectives, captures the dazzling and ephemeral world of reflections; Ghinato



attempts to capture the moment, permitting the viewer to observe and “enter” into the space outside the painting, the world that surrounds it. Ghinato took challenge of transforming photographic images into colors and forms on canvas by the use of oil painting techniques. He adopts a hyper-realistic style integrating optical effects and reflections of images on the canvas.

In 2003, his first solo exhibition was inaugurated in Cortina d’Ampezzo. Critics and public viewers welcomed his style and his solo show was a huge success affirming Ghinato’s collective imagination. Enrico Ghinato maintains his permanent residence and studio in Pieve di Cadore.

Exhibitions:

2019 Hyper-mobiles, Oblong Contemporary Art Gallery, Dubai

2013 L’auto, la forma e i riflessi, Museo Casa Natale Enzo Ferrari di Modena, Modena, Italy

2012 L’auto, la forma e i riflessi, MAUTO, Torino

2012 Vetture in vetrina a Venezia, Galleria d’Arte Contini, Venezia

2011 Omaggio agli artisti, Galleria d’Arte Contini, Venezia

2010 Enrico Ghinato, Galleria d’Arte Contini, Venezia

2009 Riflessi sull’auto italiana del Mito, Chiesa di Sant’Agostino, Pietrasanta

2008 Enrico Ghinato, Ferrari California, Galleria Ferrari, Maranello

2007 Mario Arlati ed Enrico Ghinato, Motori e Colori.

OBLONG



CONTEMPORARY
ART GALLERY

Show-room SMIT di Roma, rassegna di “Collocazioni Domestiche”

Autoritratte, Comune di Lendinara (solo exhibition)

Drive. Automobili nell'arte contemporanea,

Galleria d'Arte Contini, Cortina d'Ampezzo (BL) (solo exhibition)

Museo di Sant'Apollonia, Venezia (solo exhibition)

Galleria d'Arte Contini, Cortina d'Ampezzo (BL) (solo exhibition)

Galleria d'Arte Contini, Venezia (solo exhibition)

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