



Flavio Lucchini

Flavio Lucchini was born in 1928, in Mantua, Italy. Lucchini attended Milan Polytechnic in the the faculty of Architecture and later studied at the Brera Arts Academy.

In the 1960's he worked as a graphic designer and gained a reputation for his unique avant-garde work. In 1979 he collaborated with Corriere della Sera and created *Edimoda*, the first Italian publishing group specialized in high-target fashion publications.

He created *Donna, Mondo Uomo, Moda* and other magazines that have influenced the content and the aesthetics of women's magazines of the past decade.

From 1965 to 1979, on behalf of Condè Nast, he launched *Vogue Italia* and created all the new magazines of the group (L'Uomo Vogue, Casa Vogue, Vogue Bambini, Lei-Glamour ecc). Lucchini is known as the most influential character in fashion editing. He continues to scout and support many young artists that will become stylists, photographers and successful journalists.

In 1993 became a temporary consultant of of Condè Nast Italy. After this he left all his important commissions and began to deepen explore the relationships between art and fashion. For several years Lucchini began to experiment with technique and materials, allowing him to accumulate works – mostly sculptures and bass-relief, of great pathos and with an ever-present sense of irony.





“I move from classicism and new pop, in a sort of direct line between Canova and Jeff Koons. I’m interested in mystery, the magic of fashion, to glorify it and at the same time to desecrate it”.

After 15 years of isolating himself in his studio, perfecting his works, he participated in his first exhibition. In 2004 he publishes the book “Dress-Art”, a life in fashion. In 2010 “From Fashion to Art: the Vogue Lesson” curated by Luca Beatrice, Edizioni Skira.

In 2011 he is invited to Venice Biennale, to represent the Italian Pavillion. In 2012 he exhibits more than one hundred works in the anthological and institutional exhibition “On the dream of the body ‘living’” at the Palazzo Ducale, Sabbioneta (Mantua, Italy).

In 2018 he published “Cahier”, an artist’s booklet signed and numbered in a limited edition of 100 copies, with original drawings inspired by the collections of Armani, Gigli, Versace of the early 90’s and “Il Destino – I had to be a farmer but I met fashion (and I’m not a fashion designer)”, an autobiographical book on the golden years of fashion and the experience of art in 90 memories.

Lucchini, currently, divides his time between Milan, where he has his studio, and Paris, where in his Saint-Germain home-gallery he focuses completely on his art.

Exhibitions:

2020 *From Fashion to Art*, Oblong Contemporary Gallery, Dubai

2019 *Paintings – Armani Inspired*, MyOwnGallery, Milan

Unreal but Real, SuperDesign Show and MyOwnGallery, Milan

Ghost – L’altra vita del Vestito, La Triennale di Milano, Milan

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- 2018** *Art Bazaar, Il Bello e il Bene*, MyOwnGallery, Milan
- Icone Private*, Superstudio Più, Milan
- White Totem: La Moda, L'Arte e il Design*, SuperDesign Show, Milan
- Flavio Lucchini: Ricomincio dai 90*, MyOwnGallery Più, Milan
- 2017** *Oro Blù, 30th Anniversary! The New Legwear Inspiration*, Altagamma Design Gallery, Milan
- Toys: Oggetti e Arredi Ludici in Dialogo con L'Arte*, MyOwnGallery, Milan
- Toys*, Superstudio Più, Milan
- 2016** *Dress Totem a Step Art Fair*, Milano Scultura, Milan
- Pop Dolls*, Superstudio Più, Milan
- All You Need is White*, MyOwnGallery, Milan
- 2015** *Imagination*, MyOwnGallery, Milan
- 2014** *Fashion Art*, Galleria Carrè Dorè, Monaco
- Bon Bon Art*, Superstudio Più, Milan
- 2013** *I Burqa di Flavio Lucchini*, Todi Festival
- Gloead'Or*, Superstudio Più, Milan
- 2012** *Sul Sogno del Corpo che Abita*, Palazzo Ducale
- Flavio Lucchini, A MiniArtextil Montrouge*, Hotel de la Ville, Montrouge
- Poker*, MyOwnGallery, Milan
- Biennale di Venezia, Padiglione Italia*, Torino
- What Women Want?*, MyOwnGallery, Milan
- 2011** *Energheia*, MiniArtextil, Como



Colorami, Fiera AbitaMi
Biennale di Venezia, Padiglione Italia, Lombardia

Sign Off Design, Chiostro della Santa Trinità, Venezia

What Women Want?, Arsenale Space, Venezia

100 ArtWorks, 20 Years Archive, MyOwnGallery, Milan

Sacro e Profano, MyOwnGallery, Milan

Dadaumpop, the Italian new Pop, a cura di Igor Zanti, BMB Gallery (Mumbai),
Rabindranath Tagore Centre (Calcutta), Italian Cultural Centre (New Delhi), 4-
20 Marzo

2010 Open 13 – Esposizione Internazionale di Sculture e Installazioni, a cura di
Paolo De Grandis e Carlotta Scarpa. Venezia Lido e Isola di San Servolo.
In concomitanza con la 67° Mostra del Cinema di Venezia.

The Vogue Lesson, (con)temporary Art

Burqa/TodayTomorrow, MyOwnGallery, Milan

2009 Dreams, MyOwnGallery, Milan

New Art, New Pop III, per Aspera ad Astra, Galleria dell'Ombra, Brescia.
Collettiva a cura di Igor Zanti

2008 Masters of Brera, Museo Nazionale Liu Hai Su Art Centre, Shangai

Doppia Mostra Personale, Galleria Polin, Treviso

Avvenirismo 3535 – seconda edizione, Acquario Civico, Milano

Dolls & Dolls, Officina Contemporanea, Verona

Blackcode, Dresscode, MyOwnGallery, Milan

Bon Bon Art, Artbox, Milan

L'arte Dialoga con il Design, Superstudio Più, Milan

Marshmallows, Aspettando Miart, (con)temporary art, Milan



Gold/zero Karati,

MyOwnGallery, Milan

2007 Design Dolls, Collectiva Triennale di Milano

Reloaded: DDolls, Totem, Golden Age, artbox Milan

Check-In, Bonelli Lab., Cannetto sull'Oglio

Come to Light, Nhow Art Hotel, Milan

Unreal Flower, MyOwnGallery, Milan

Cowparade, Strade di Milan

Flowers, UnderGallery, Milan

Dolls-Firenze, Galleria del palazzo

Avvenirismo 3535, Orto Botanico di Brera, Milan

2006 Occhi Negli occhi, MyOwnGallery, Milan

Luchini-gastel, Visioni Parallele, MyOwnGallery, Milan

Artisti Contemporanei, Castello Sforzesco, Milan

Idee/Bari, Santa Scolastica, Bari

Recent Works, MyOwnGallery, Milan

Dolls, MyOwnGallery, Milan

Idee, Milano, East end Studios

Flavio Lucchini, Personale, Hillton hotel, Milan

White e Altre Opere, mostra permanente, Bassorilievi bianchi, sculture oro, altri lavori. Villersexel Home Gallery, Parigi.

2005 Dress Art, Ultime Sculture, MyOwnGallery. Milano

Fantasmì, Collettiva Palazzo Visconti-Spinola. Genova

A Solo ExhibitArt, Verona

OBLONG



CONTEMPORARY
ART GALLERY

Dress Memory, Design

Connection. Milan

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