



Francesco Salvi

Francesco Salvi was born in 1953, in Lake Maggiore, Italy.

He has obtained a multidisciplinary career path acquiring several different titles: Painter, designer, comic, actor, playwright, movie and



theatre director, author (Mondadori, Rizzoli), translator (Lansdale, Gaddis, Woolrich, etc.), essayist, contemporary music composer, Pop singer, stand-up comedian – the list goes on.

Francesco Salvi is known for his innovative strength and the energetic electro-shock he inflicted upon the stagnant intellectual-art-cultural world and Italian show business.

Salvi acquired a diploma from the Engraving Academy in Urbino. He has also received a degree from the Polytechnic University of Milan with a thesis on “L’uso del simbolo in architettura” (The Use of Symbolism in Architecture) under Alpagò Novello, working as his assistant for two years.

Film and TV bring have allowed him to travel to Romania, Bulgaria, Hungary, Morocco, Tunisia, Albania, Malta, Spain, England, United States. He has worked with Oscar-winning film director Michael Radford, Thomas Kadman, Peter Greenaway; a Hollywood with triple Oscar award winner, Robert Moresco.



His works are full of onomatopoeic expressions and symbolic colors, bringing out different emotions in viewers. Through his paintings, Salvi transmutes a conscious glance on tragic situations but in an amusing way.

Salvi currently lives and works in Italy.

Exhibitions

2018 *Francesco Salvi. C'è da spostare una macchina*, Galleria d'Arte Contini, Cortina d'Ampezzo

2017 *Francesco Salvi. I diavoli custodi*, a cura di Cosimo Mero, Giancamillo Custozza, Antico Oratorio della Passione di Sant'Ambrogio, Milano