



Tiziana Lorenzelli

Tiziana Lorenzelli was born 1961 in Lecco, Lake Como, Italy.

Lorenzelli is a registered architect that trained and graduated as magna cum laude at Milan Polytechnic in 1984, where she also became the teaching assistant of professor Marco Zanuso – renown Italian architect.



From 1997 to 2010, she had the role of a professor of Industrial Design at the Milan Polytechnic.

From 1990 to 1993, she taught Industrial Design at U.C.L.A., University of Cincinnati and at the Art Center College of Design in Pasadena, California.

Given her years of experience of working in the field as an architect and industrial designer, many of her products are patented. Her projects have won multiple important competitions, among them the first prize Green Living 2010 by Whirlpool and Elmar and the first prize of MYDA 2009 by Seatec.

Lorenzelli is also a freelance journalist, she is the author of essays on design, art and architecture for magazines like Abitare, Domus, Interni and Ottagono and author of books.

Accustomed to Contemporary Art since her childhood and fascinated by metal that was part of her family and metallurgic hometown, she started as a teenager making

Dubai, R29 Bluewaters Boulevard, Bluewaters Island.
Tel. +971 4 232 2071

Forte dei Marmi, Via Carducci 14, 55047, Lucca, Italy.
+39 0584 300290



sculptures with scraps that ended up in the '80 with the "Electrological Trees" series. In 2009 she patented a new material **ALUFLEXIA®**, a flexible sandwich of aluminium that, in the form of a vase, won the Bronze Medal in Sustainable Design at IDA Los Angeles 2011. This exclusive material has been the focus of her last years' conceptual work and a great impulse for a new series of sculptures based on Metal, Earth, Nature and Life Cycle.

Tiziana Lorenzelli artworks have been exposed in shows in Italy, Switzerland, Los Angeles and now Dubai.

Exhibitions:

2019 "The Nascence", Oblong Contemporary Art Gallery, Dubai

2014 *Arte a Bordo*, COSTA DIADEMA. Published in *Espoarte*, Contemporary Art Magazine, by Livia Savorelli, n. 86 November 6th, 2014

2012 - 2013 *Uniqueness Art Show*, by MEAND Maura Wasescha and Exclusive, St. Moritz, Switzerland Published on "Il Giornale" newspaper, Milan, January 23 2013

2002 *Light Areas* Milan. Published in "Quando il Prodotto diventa Luogo", ed. Franco Angeli, Milan, 2002, ISBN: **9788846436399**

1992 *Architect's Art*, GALLERY OF FUNCTIONAL ART, Santa Monica, California. Published on "Architect's Art", Los Angeles Architects, California Magazine, February/March 1992

1991 *Tra il Mare e il Fare: Young Artist Review 1991*, VILLA BERNOCCHI, Premeno (Novara), Italy Catalogue of the show, sponsored by Comune di Milano and Novara Province among others 1991

1989-1990 *Electrologic Tree* by Tiziana Lorenzelli, GALLERIA DILMOS, Via Solferino, Milano, Gennaio



1990 *Tra il Mare e il Fare: Young Artist Review 1990*, VILLA BERNOCCHI, Premeno (Novara), Italy Catalogue of the show, sponsored by Comune di Milano and Novara Province among others 1990

1989 *Electrologic Tree by Tiziana Lorenzelli*, One Man Show, CITTA' GIARDINO GALLERY, Pavia, Italy. Published on "Artist's Tree", di Tamara Molinari, ABITARE n. 260, Milano, Dicembre 1987, pag. 151

Young Contemporary Art, SARTIRANA CASTLE, Sartirana Lomellina, Italy

U.F.O. Objects, ZEUS GALLERY, Milan. Published on catalogue "U.F.O. Objectes", edited by Zeus, Milan *Tra il Mare e il Fare: Young Artist Review 1989*, VILLA BERNOCCHI, Premeno (Novara), Italy.

Catalogue of the show sponsored by Comune di Milano and Novara Province among others.

1987 *Tokyo 1987 Glass Sculptures by Tiziana Lorenzelli and Matteo Piazza*.

Sponsored by Assicurazioni Generali, Venezia, made by Venini, Murano, 1987 Published on "Aria di Giappone", di Maria Grazia Marchelli, VETROSPAZIO n. 9, Milano, Febbraio 1988, Pag. 81/82