



Roberto Piaia

Main personal exhibits and awards

- He also finds media success in 2007/'08 with an exhibition tour that touched the cities of Rome, Venice, Prague and Budapest. In those circumstances he brings a series of original works to symbolise the passage of time through the representation of the same model. *Natalia Mesa Bush*, portrays it every time differently depending on the month. Art Critic Paolo Levi.
- In 2009 he officially entered the Gotha of the best Italian painters. He receives from the Committee of the Critical Catalogue of Modern Art – published by Mondadori – the classification of AIC (High Critical Interest).
- Following this, 2010 sees him reach a very important milestone. In the renowned *Palazzina delle Belle Arti* in Turin, he exhibits within a 1,500 square meter area an anthology of 180 works of his artistic production. The title of the exhibition is: *Essenza al Femminile* (Feminine Essence). The critic is curated by Angelo Mistrangelo, and the organization by Carmen De Guarda.
- Then in 2012 he approached his art the major Flemish and Dutch Masters of the Seventeenth Century. They are found in the most prestigious museums in the world, the Louvre in Paris and the Rijksmuseum Amsterdam. Title of the exhibition: 'Stories of Light': Stories of Art. In the House / Museum that gave birth to the illustrious painter G.B. Cima of Conegliano. Organizer by Carmen De Guarda, Art Critic: Fabrizio Fantino
- Finally, in 2015, he exhibited his spiral statues in two important religious sites. Initially, in the wonderful arts complex of the **Church of San Domenico** located in the historic center of the **City of Andria in Puglia**. Then, in the foyer of the **Sanctuary of Saint Pio of Pietrelcina, in San Giovanni Rotondo.** (Italy).

In 2016 he received the Free Time Award People of the Year, **conferred to Piaia as best artist of the year, from the Republic of Bulgaria Embassy in Rome.**

Group Exhibition

- He participated in the **54th Venice Biennale in Italy** in 2011. Officially presents his first marble statue of Carrara *Iris* and an oil on canvas *Darya in Cladico*.
- In 2017 he displayed a marble spiral sculpture at the Triennale di Arti Visive hosted at the **Vittoriano Complex in Rome.**



- In October - November 2017, he flies to **New York-Chelsea** for an exhibition setting in the important **Amsterdam Museum Whitney Gallery**.
- Roberto Piaia's statue *Over* in bronze, steel and silver was selected by the organizers and exhibited from May 10th to 13th, at the occasion of *Versilia's Yachting Rendez-vous 2018*, a glamour Nautica event in **Viareggio**.
- Piaia exhibited a Statue Bronze "*Genesi*" for the second time at the occasion of *Versilia Yachting Rendez-vous 2019*, **glamour Nautica event in the city of Viareggio** (Tuscany - Italy). From May 9th to 12th.
- Finally, in 2020 he starts to exhibit in the prestigious **Oblong Contemporary Art Gallery of Forte dei Marmi | Dubai**.

Besides these, following exposure in homes of many **Italian Institutes of Culture** abroad, both in **Europe** and overseas. Among the most important: **Sidney** (Australia), 2010, **Cologne** (Germany) 2010, **Munich** (Germany) 2011, **Stockholm** (Germany) 2011. Concluding, his works have been exhibited in many Art Fairs. Among the latest, in February 2018 to **Art Capital, Au Grand Palais** in **Paris**. In September 2018 the **Marmomac fair** in **Verona** - Italy.

Auctions

- *Natalia-January* 2007 oil on canvas 150x100 cm. Turin Sant'Agostino 11/11/08 (valuation €15/20.000) € 13.800.
- *The Junction* 2007 oil on canvas 50x90 cm. Vercelli Meeting Art 21/06/08 (valuation € 10.00) € 5.400.
- *Mysterious light* 2008 oil on canvas 100x50 cm. Vercelli Meeting Art 28/06/08 (valuation € 1.000) € 3.360.
- *The Cradle* 2005 oil on canvas 30x40 cm. Vercelli Meeting Art, 14/03/2010 (valuation € 1.000) € 2.200.
- The serigraphy of the *Seven Deadly Sins* 30x20-20x30 Vercelli, Meeting Art 12/09/2010 (valuation € 1.200) € 960.
- *The Anger* oil on canvas 60x60 cm. Vercelli Meeting Art 19/9/2010 (valuation € 2.000) € 3.600.
Rest in Assurfivo 2004 oil on canvas 50x70 cm. Vercelli Meeting Art 27/11/2011 (valuation € 1.500) € 2.500.
- *Dream* 2000 oil on canvas 70x50 cm. San Agostino Torino 19/05/2015 Lot n°418 (valuation € 3.000/4.000) € 2.000.

Collections and Commissions



Art Gallery, Lipsia – Germany

Bust in memory of Police Inspector Rosario Sanarico. Naval base of Punta Pezzino, headquarters of the Divers State Police of La Spezia.

Camerana- Agnelli Foundation, Association for the music De Sono, Turin-Lingotto:
oil on canvas: *Still life with violin n°1*

Turin Car Museum Carlo Biscaretti di Ruffia, C.so Unità d'Italia oil on canvas: *Still life with violin n°2*

Turin Musical Union, Castello Square, oil on canvas: *Still life with violin n°3*

Exhibition Catalogues:

- 2006 - In the House Cima, Giorgio Segato critical. Published by La Matita d'Arte Veneta.
- 2007 - General Catalog of Works, Paolo Levi critical. Published by Cairo Mondadori.
- 2007 - Bacco Venere and Gioielli, Paolo Levi critical.
- 2010 - The Feminine Essence Carmen De Guarda and Angelo Mistrangelo critical. Published by Cairo Mondadori.
- 2012 - Stories of Ligth, *Roberto Piaia meets the Flemish and Dutch Masters of '600* Published by Faenza Group.
- 2019 - Comic. Eva The Spirale Woman