

OBLONG



CONTEMPORARY
ART GALLERY



REFRACTED LIFE

HUSSAIN JAMIL

Solo exhibition

AL KHAYAT ART AVENUE | AL QUOZ 1

We are delighted to present Refracted Life, a new exhibition by Hussain Jamil at Oblong Contemporary Gallery. Following the growing recognition of his sculptural practice, we are honored to showcase a body of work that reflects the artist's refined dialogue between light, metal, and transformation. This exhibition brings together a series of new pieces that explore how surfaces shift, bend, and quietly evolve under the influence of time and touch. Through polished steel, woven metal, and reflective forms, Jamil invites viewers to observe subtle distortions and changing perceptions. Refracted Life reinforces our commitment to presenting thoughtful, innovative contemporary sculpture to our audience in Dubai.

Paola Marucci

Managing Partner Oblong Contemporary Gallery

Refracted Life speaks to the quiet transformations that shape our inner and outer worlds. Nothing in life stays still: light bends, metal shifts, and human experience evolves with every touch of time. In the work of Hussain Jamil, this continuous process of change becomes a language — subtle, tactile, and deeply reflective.

Jamil begins with gestures that feel almost gentle: hammering, weaving, shaping. Through fire, pressure, and patina, these soft actions harden into form, allowing metal to carry memory. Each mark is a trace of a moment; each fold or burn is a story. Even as the material becomes solid, it continues to respond to its environment — air, temperature, and time quietly reshaping it. Nothing is fixed. Everything is in motion.

Refracted Life captures the moment when something passes through experience and emerges altered — a beam of light, a surface, or a person.

The artworks engage the viewer directly: reflections bend, distort, and return as softened versions of reality. In these subtle shifts, a deeper truth appears, one that acknowledges change rather than resisting it. These artworks are not about the pursuit of perfection. They honor the delicate space between what something was and what it is becoming.

Because life, like light, is always refracted.



Hussain Jamil

Blue Lagoon, 2025

Triptych

243x40 each



Hussain Jamil

Elliptical in Coal
Stainless Steel
2023
600 cm x 122 cm



Hussain Jamil

Confronting self, 2025

Stainless Steel

243x60 dyptic



Hussain Jamil

Dual Echo
Steel
244 X 123 cm





Hussain Jamil

Eclipse Harmony

Steel

121 x 45 cm

Diptych



Hussain Jamil

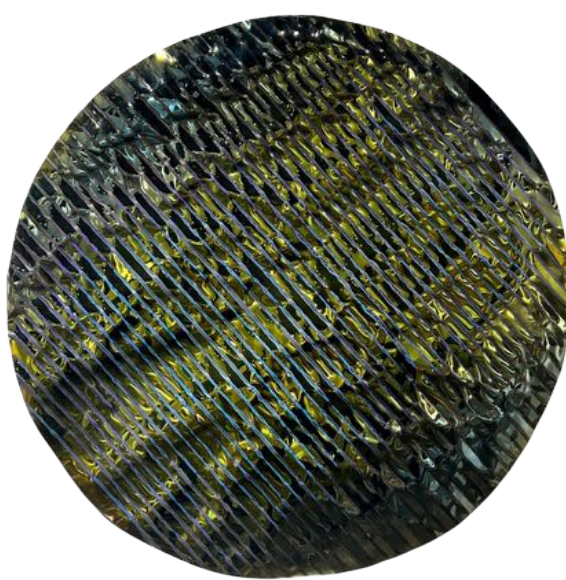
The Fabric of Light

Steel PVD Gold & Rose Gold

Mirror Polish

243 x 121 cm

Diptych



Hussain Jamil

Wall installations, 2025

Mirror-polished stainless steel, gold

PVD tint

122 cm diameter







Hussain Jamil

Ethereal Currents
Steel
243 x 60 x 60 cm



Hussain Jamil

Tide of Threads, 2025

Mirror-polished stainless steel strips,
hand-woven in dark pink and light
pink tones

244 cm

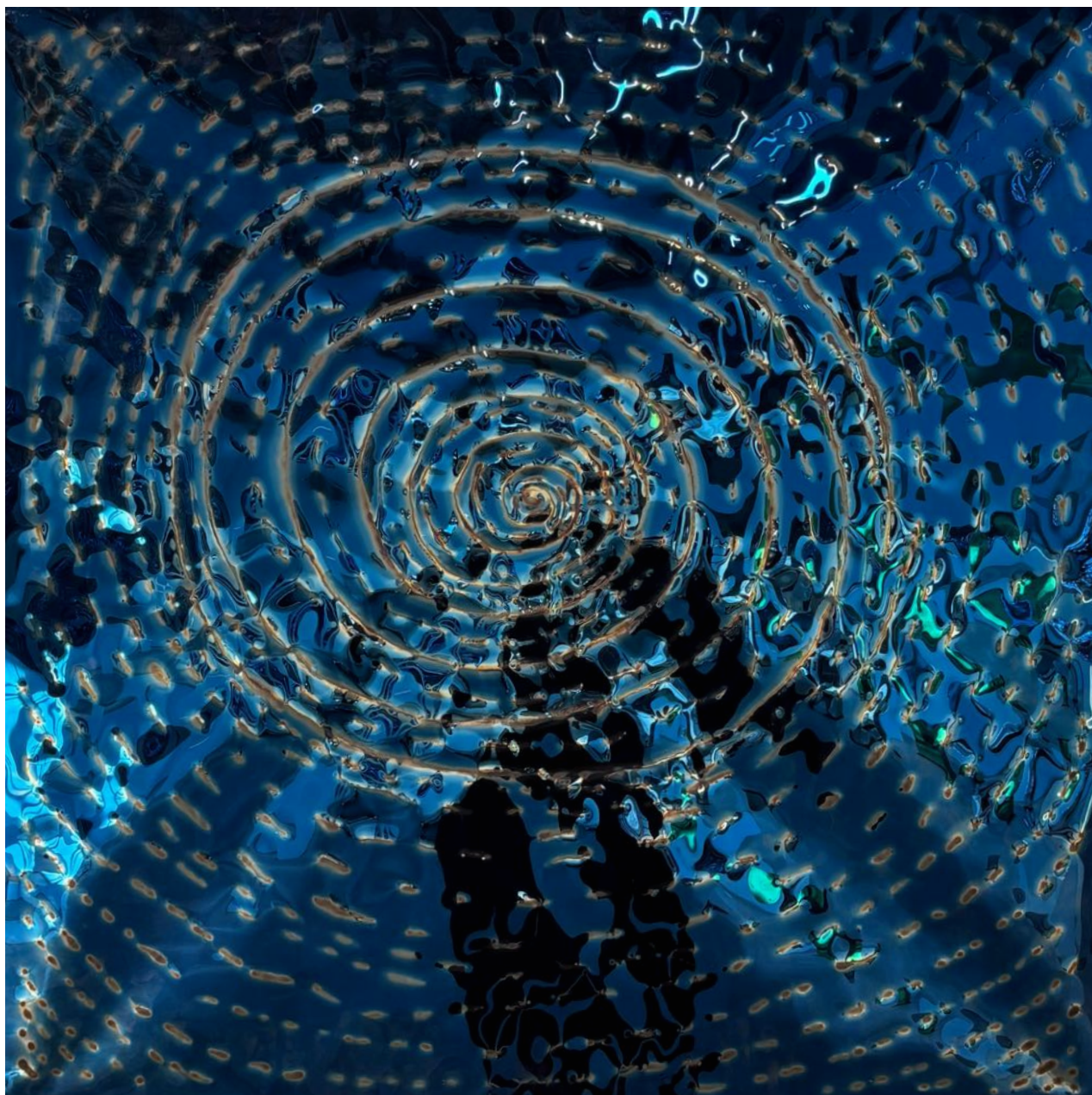


Hussain Jamil

Pillars - Parallel Series, 2025

Mirror-polished stainless steel, PVD
tint

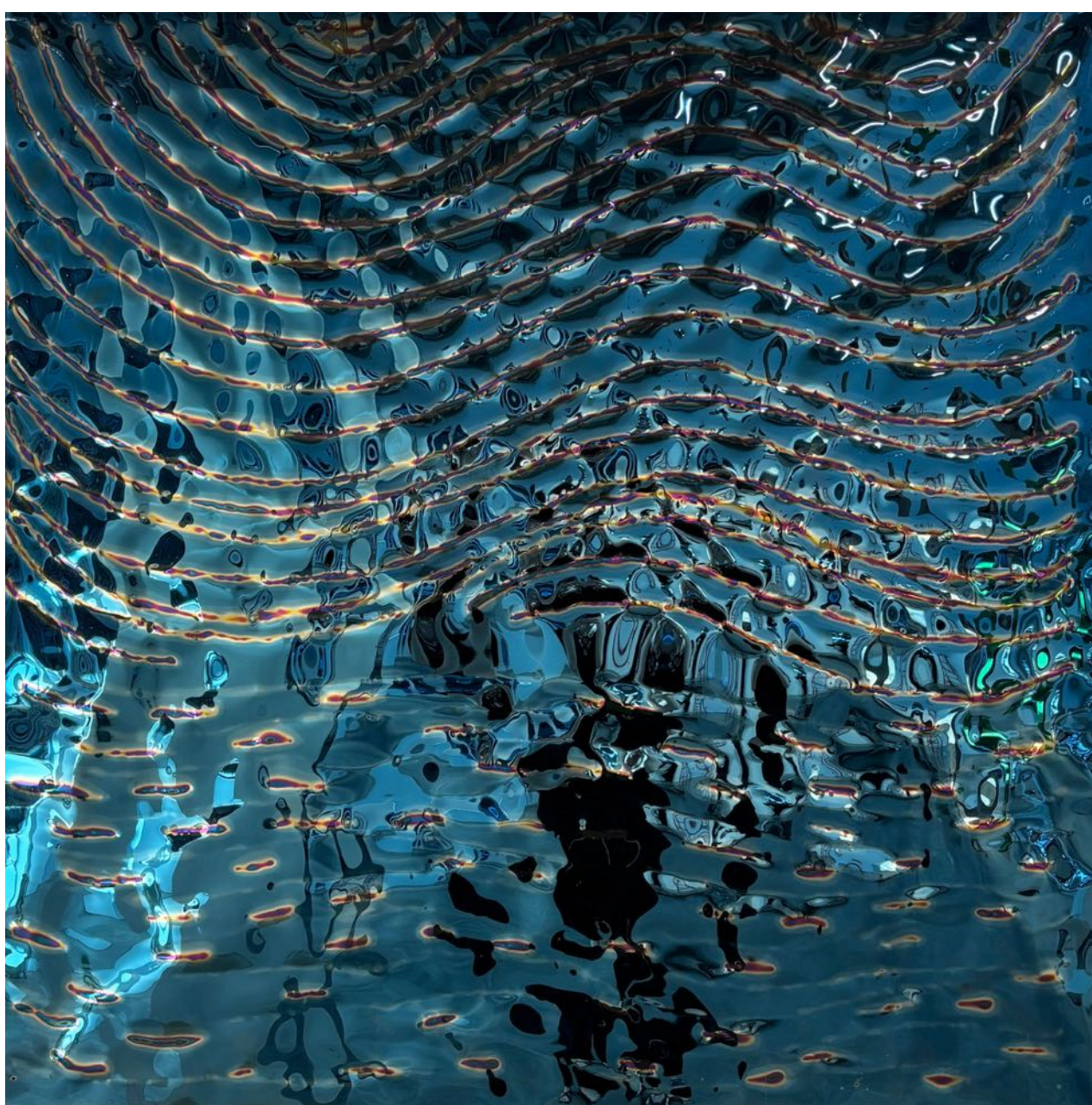
240 x 33 x 33 cm



Hussain Jamil

Burnt by the Sea I, 2025

Burnt by the Sea II, 2025



Mixed media on board (charred surface treatment)

122 × 122 cm

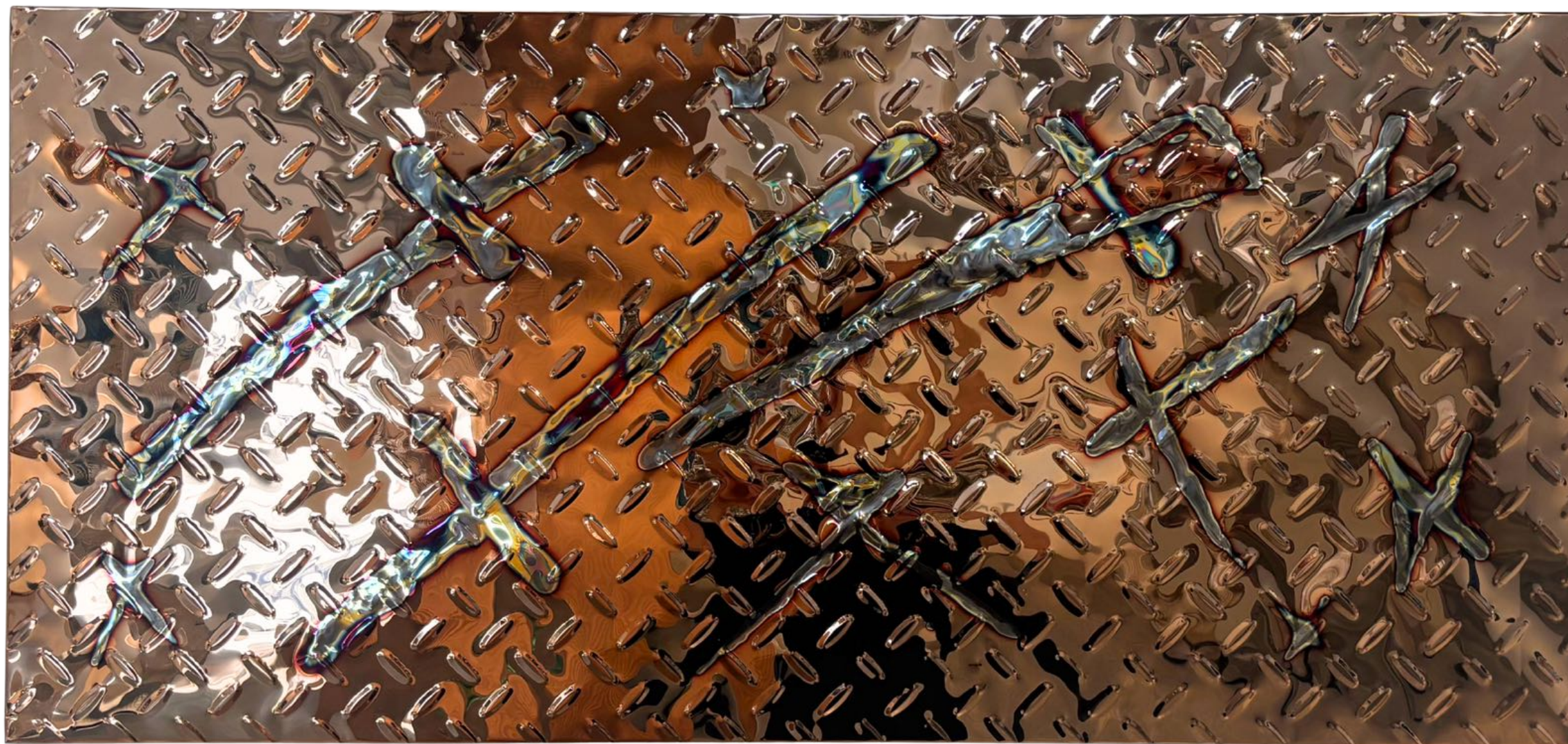


Hussain Jamil

Copper Ash Tide, 2025

Mixed media on copper surface (burnt
markings)

244 × 61 cm



Hussain Jamil

Copper Burn Veil, 2025

Mixed media on copper surface (burnt markings)

61 × 122 cm

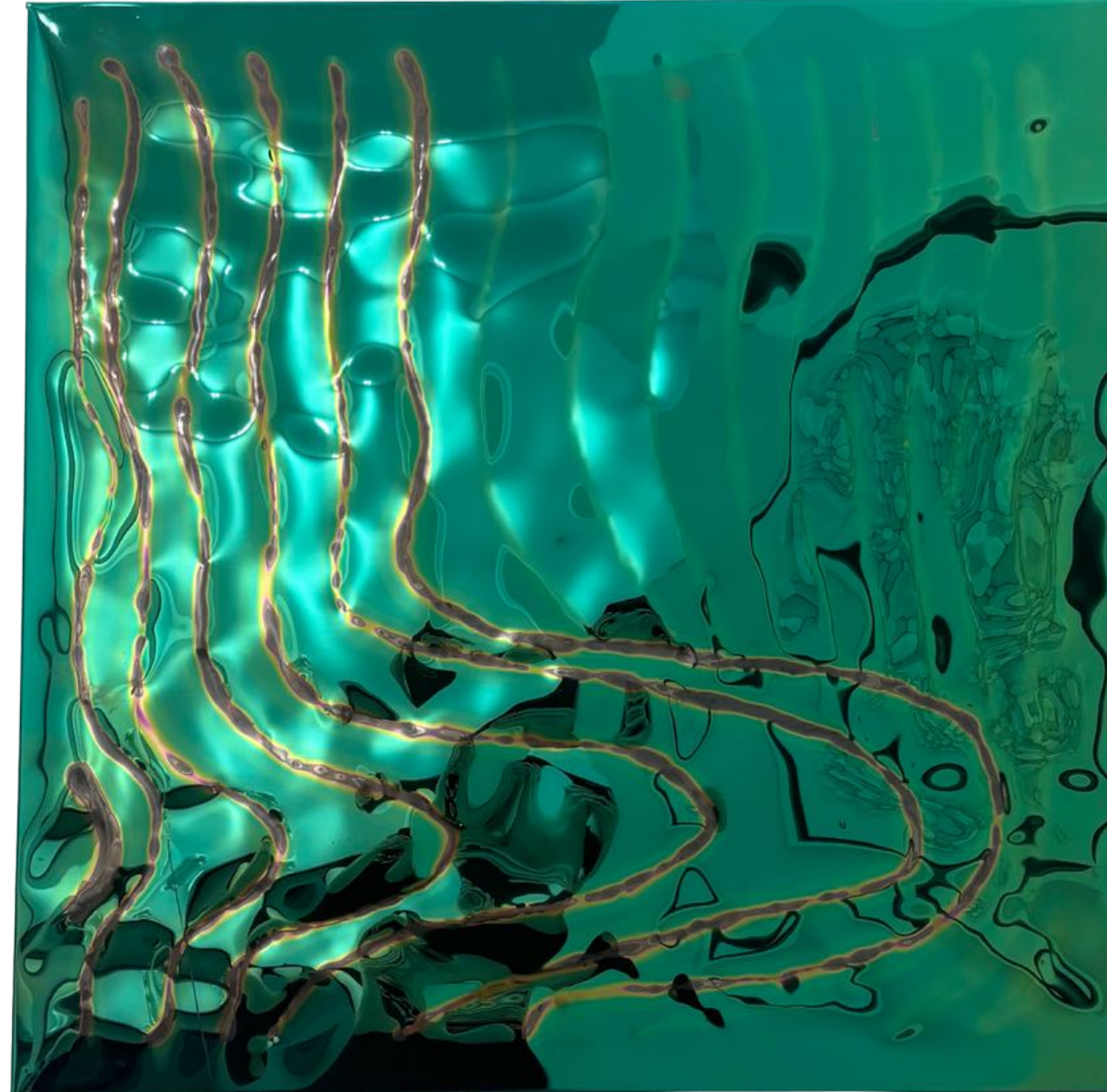
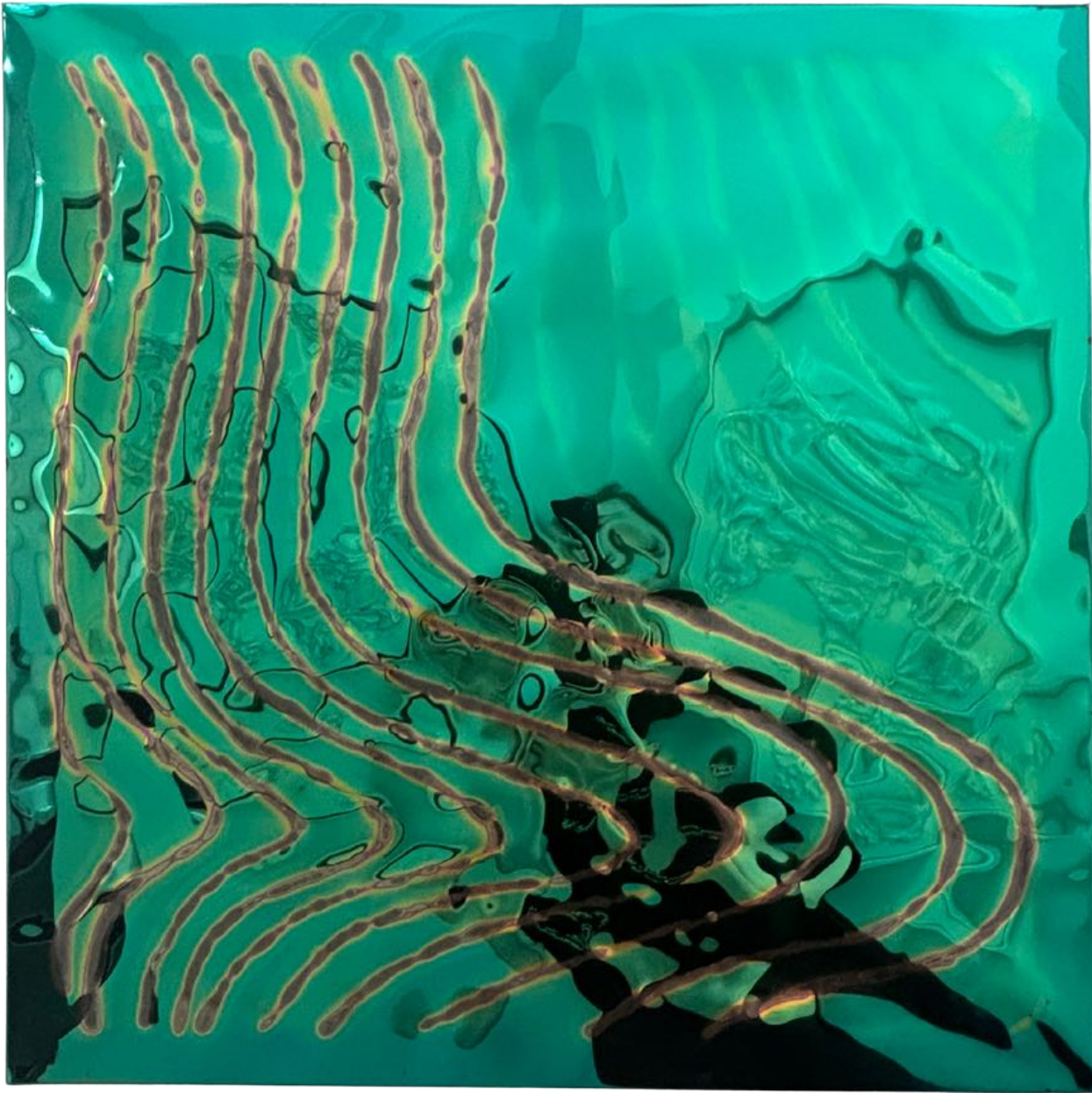


Hussain Jamil

Emerald Passage, 2025

Medium: Mixed media on board (emerald green surface)

61 cm width



Hussain Jamil

Green Drift, 2025

Medium: Mixed media on board (green surface)

61 × 61 cm each



Hussain Jamil

Emerald Passage, 2025

Medium: Mixed media on board (emerald green surface)

61 cm width



Hussain Jamil

Burnt by the Sea

Gilded Scorch

Ember in Pink

Mixed media on board (charred surface treatment)

122 × 122 cm each



HUSSAIN JAMIL
REFRACTED LIFE

Hussain Jamil (born 1990) is a Dubai-based visual artist whose multidisciplinary practice bridges miniature painting, sculpture, public art, and immersive installations. Trained at the National College of Arts, Lahore (BFA in Miniature Painting, 2014) and Beaconhouse National University (MA in Art & Design, 2018), Jamil began with the meticulous traditions of miniature art before evolving into contemporary sculptural forms. He works with polished stainless steel, wire mesh, and mirror-finished surfaces to create dynamic pieces that play with reflections, illusions, and the beauty of imperfection.

In his recent series *Threads of Reflections*, he reinterprets the heritage craft of Haseer weaving through modern materials, merging cultural technique with a contemporary vision. Jamil's work has been exhibited at the Pakistan National Council of the Arts in Islamabad, and as part of Dubai Design Week.

He has executed large-scale installations for iconic sites including the Burj Al Arab (as part of its extension art collection), One Za'abeel, and Dubai Hills, where his reflective sculptures transform public spaces.

Among his honors are the Engro Juried Art Prize at the Karachi Biennale and recognition as Artist of the Year 2022. His works are part of notable collections such as the HH Collection. He continues to expand his international practice across the Middle East, Europe, and Asia.

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